

# **CURRICULUM VITAE**

## **1.1 PERSONAL PROFILE**

### **1.1.1 Personal Details**

<b>NAME</b>	DR. JUSTUS KIZITO SIBOE MAKOKHA
<b>DATE OF BIRTH</b>	21 <sup>st</sup> JULY, 1979
<b>PF NO.</b>	7805
<b>AGE</b>	42 YEARS
<b>DEPARTMENT</b>	LITERATURE, LINGUISTICS AND FOREIGN LANGUAGES
<b>DESIGNATION</b>	LECTURER
<b>EMAIL</b>	Makokha.justus@ku.ac.ke
<b>MOBILE PHONE</b>	
<b>AREA OF SPECIALIZATION</b>	THEORY OF LITERATURE LITERARY CRITICISM & AESTHETICS
<b>RESEARCH INTERESTS</b>	<ul style="list-style-type: none"> <li>- MASCULINITIES STUDIES</li> <li>- TRANSNATIONAL LITERATURES</li> <li>- LITERARY JOURNALISM &amp; FOLK MEDIA</li> <li>- TRANSLATION STUDIES</li> </ul>
<b>GOOGLE SCHOLAR</b>	Click this <a href="#">hyperlink</a> .
<b>ORCID ID</b>	0000-0003-4671-4634

### **1.1.2. ACADEMIC & PROFESSIONAL QUALIFICATIONS**

<b><u>INSTITUTION</u></b>	<b><u>DATE</u></b>	<b><u>QUALIFICATIONS</u></b>
Free University of Berlin, Germany	May 2008 – July 2011	Doctor of Philosophy (Theory of Literature)
University of Leipzig	October 2007 – March 2008	Certificate – German Intensive Course
Kenyatta University	September 2002 – July 2006	Master of Arts (Literature)
Kenyatta University	September 1999 – October 2002	B. Ed (Arts). (Second Class Upper Division) English, Literature, Education
Bungoma High School	1994 - 1997	Kenya Certificate of Secondary Education (KCSE)
Uasin Gishu Primary School	1986 - 1993	Kenya Certificate of Primary Education

**Ph.D Dissertation:** “*Ethnic Identities and Gender Themes in Contemporary East African Literature*”, Awarded on 22<sup>nd</sup> July, 2011 (**Magna cum Laude**)

**Awarding Institution:** FREE UNIVERSITY OF BERLIN, Berlin, Federal Republic of Germany

(Supervisors: Prof. Dr. Dr. Russell West-Pavlov & Prof. Jennifer Wawrzinek)

**M.A. Thesis:** “*Worlds In-Between of an Asian-African Writer: A Postcolonial Reading of M. G. Vassanji’s Selected Novels*” Awarded in 2006 (6A & 2B grades in Course Work)

**Awarding Institution:** KENYATTA UNIVERSITY, Nairobi, Kenya

(Supervisors: Dr. Garnette Oluoch-Olunya, Prof. Michael Mwaura Wainaina)

### **1.1.2 (A) Professional Courses**

**May 2013 – November, 2013:** *Certificate of Teaching Excellence & Evaluation* – Awarded after a short course training of academic staff by the **Centre for Teaching Excellence and Evaluation**, Kenyatta University. The course title: *Teaching Methodology, Testing and Evaluation in Institutes of Higher Learning*.

### **1.1.2 (B) Other Key Areas/Qualifications**

<b>Key Areas of Experience</b>	<b>Key Qualifications/Experience</b>
1. Facilitator (Certified)	<ul style="list-style-type: none"> <li>• Training and Mentorship on academic Writing and Scholarly Publication</li> <li>• Capabilities for facilitating and organizing conferences, seminars and colloquia at national, regional and international levels</li> </ul>
2. Motivational Speaker & Columnist	<ul style="list-style-type: none"> <li>• Columnist &amp; Book Reviewer for – <i>The Star Newspaper</i> <a href="https://www.the-star.co.ke/authors/art-check/">https://www.the-star.co.ke/authors/art-check/</a></li> <li>• Contributor – <i>The Saturday Nation</i> <a href="https://nation.africa/kenya/j-k-s-makokha-237782">https://nation.africa/kenya/j-k-s-makokha-237782</a></li> <li>• Chief Guest Speaker – Various book Launches</li> </ul>

### 1.1.3 EMPLOYMENT HISTORY

DATES	POSITION	EMPLOYER	DESCRIPTION OF DUTIES
October 2011 – (Current Position)	Lecturer, Department of Literature, Linguistics and Foreign Languages (Main Campus)	Kenyatta University, KENYA	<ul style="list-style-type: none"> <li>• Teaching, Mentoring and Examining <b><u>B.A and B.Ed students</u></b> (Regular, CEP and DSVOL Programs)</li> <li>• Teaching, Mentoring, Supervising and Examining <b><u>M.A students</u></b> (Regular and IBP Programs)</li> <li>• Teaching, Mentoring, Supervising and Examining <b><u>PhD students</u></b> (Regular)</li> <li>• Administrative duties assigned by the CoD, Dean (SHSS) and Registrar (Academic) or DVC (Academic)</li> <li>• Academic Research and Scholarly Publication</li> <li>• Community Outreach</li> </ul>
September 2008 – July 2011	Assistant Lecturer, Institute of English Philology	Free University of Berlin, GERMANY	<ul style="list-style-type: none"> <li>• Teaching, Mentoring and Examining B.A students (Regular Program)</li> <li>• Academic Research and Scholarly Publication</li> </ul>

### 1.1.4 MAJOR ACHIEVEMENTS SINCE LAST APPOINTMENT (2011)

1. Teaching, Mentoring, Supervising and Examining **TWELVE** Masters of Arts (Literature) students successfully (2012 – 2019). Six are already pursuing their PhDs and are working as part-time lecturers in Kenyatta University, Pwani University, Saint Paul's University, Laikipia University & Masinde Muliro University of Science and Technology.
2. Teaching, Mentoring, Supervising and Examining **ONE** Doctor of Philosophy (Literature) student successfully (2013 – 2016).
3. Taught over **3000** students on Main Campus of Kenyatta University across over Ten (10) **Undergraduate Courses in Literature** who have graduated between July 2012 and December 2020 with a Student-Lecturer Evaluation of Mean Score 85 %. (i.e.: ALT 415, ALT 414, ALT 408, ALT 403, ALT 401, ALT 303, ALT 301, ALT 300, ALT 200, & ALT 102).
4. Editing and Co-Editing and Publishing of **SIX (6)** University-Level books with internationally distinguished publishing houses in Europe, America and Africa. (Between 2011- 2019).
5. Recognition and Award of an **Academic Excellence Certificate** by the Association of Borderland Studies, University of Victoria, CANADA for one of my books.
6. Award of an **Academic Excellence Plaque** by the MAK-NUFU Folklore Project by Makerere University, UGANDA and University of Bergen, NORWAY.
7. Serving successfully as **Departmental Examinations Coordinator**, Literature Department (2014 – 2016).
8. Appointment to **TWO University International Conference Committees** by the Vice-Chancellor. I helped organized, execute, oversee and report on the TWO very successful conferences of the **Institute of African Studies** in 2014 and 2015 at Kenyatta University.
9. Service as the **Editor-in-Chief** of *Chemchemi*. It is a biannual, peer-reviewed journal of the School of Humanities and Social Sciences, Kenyatta University (2012 – 2017) <https://journal.ku.ac.ke/index.php/chemchemi/about/editorialTeam>
10. Appointment as **External Examiner**, Department of Literature & Languages, The University of Zambia (December 2019 – Present)

11. **Designing and Writing of Interactive Modules for Virtual Teaching** and Learning Units of Kenyatta University (Department of Literature, Linguistics & Foreign Languages + Department of Communication, Film, Media and Theatre Studies) (May – August 2020)
  - i. ALT 300 (Undergraduate level)
  - ii. ALT 802 (Masters level)
  - iii. ALT 805 (Masters level)
  - iv. ALT 905 (PhD level)
  - v. CFT 800 (PhD level)
  - vi. CFT 031 (Diploma level)
  - vii. CFT 103 (Undergraduate level)
12. Coordinating the Streamlining of Online Processing of Postgraduate Students of Literature in terms of Proposal Defense and Orientation of **Virtual defenses** (On Googlemeet May 2020 – Present)
13. Contributed to the **Writing of the new Ph.D in Literature (Coursework, Thesis and Examination) Curriculum** of the then Literature Department, now renamed Department of Literature, Linguistics and Foreign Languages, Kenyatta University. I am **currently in charge of the teaching and supervision of its THREE Core Units:**
  - a) ALT 908: Traditions and Modernities.
  - b) ALT 910 A: Comprehensive Examination Paper 1
  - c) ALT 910 B: Comprehensive Examination Paper 2
  - d) ALT 911: Doctorate Seminar Presentation

## **1.2. PUBLICATIONS**

### **1.2.1: Refereed Journal Papers**

#### **(A) Journal Published Complete**

1. Nyongesa, Andrew, Murimi Gaita & Justus K. S. Makokha, “**Conversation with Other: Style and Pathology in Selected African Novels.**” *Journal of African Languages and Literary Studies*. SABINET. Vol. 1 (2) August 2020. Pp. 115 – 135. ISSN: 2633-2108 (Print). 26333-2116 (Online).  
<https://journals.co.za/content/journal/10520/EJC-1f26c4ea01>
2. Nyongesa, Andrew Wafula & Justus K. S. Makokha, “**Otherness and Other Selves Within: Fragmented Selves in Nuruddin Farah’s Close Sesame and Maps.**” *Journal of Somali Studies*. SABINET. Volume 7 (1) June, 2020. Pp. 53 - 72. ISSN: 2056-56-74. E-ISSN: 2056-5682  
<https://journals.co.za/content/journal/10520/EJC-1eb5870d28>

3. Murage, Peter Ndambiri & Justus K. S. Makokha, “Aesthetics of Globalization in Daya Pawar’s *Baluta: Reflexivity and Social Change in Critical Perspective.*” *Contemporary Voice of Dalit*. SAGE. 1 (1) 2020. Pp. 1 – 11. ISSN: 2456-0502.  
<https://journals.sagepub.com/doi/10.1177/2455328X19898421>
  
4. Nderitu, Joseph, J. K. S. Makokha and John Mugubi, “Funerary Symbols in Oe Kenzaburo’s *The Silent Cry (1967)* and Masuji Ibuse’s *Black Rain (1970).*” *International Journal on Studies in English Language and Literature*. Vol. 7. No. 12. 2019. Pp. 25-42. ISSN: 2347 3134. <https://www.arcjournals.org/international-journal-on-studies-in-english-language-and-literature/volume-7-issue-12/>
  
5. Makokha, J. K. S. and Sperenza Ndege, “Ideology and Subversion in Selected Feminist Short Stories from Africa.” *Hybrid Journal of Literary and Cultural Studies*. Vol. 1. No. 1. 2019. Pp. 30- 44. ISSN: 2220 - 9914.
  
6. Makokha, J. K. S and J. Barusi. “Daya Pawar’s *Baluta (2015) - A Study on the Literary Ideology of Marginalities.*” *Cactus: Journal of Arts and Humanities*. Vol. 2. No. 1. 2019. Pp. 55 – 70. ISSN: 2220 - 9914.
  
7. Nyongesa, Andrew, Justus Makokha and Kaigai Kimani, “Hybridity and Fixity: Modes of Resistance in Safi Abdi’s *Offspring of Paradise and A Mighty Collision of Worlds.*” *Journal of Somali Studies*. Vol. 6. No. 1. June, 2019. Pp.71-91. ISSN: 2056-56-74. E-ISSN: 2056-5682  
<https://journals.co.za/content/journal/10520/EJC-16288a1db5>
  
8. Makokha, J. K. S. “Okot’s Aesthetics Revisited: On Symbolic and Parabolic Expression in *Song of Lawino.*” *Nairobi Journal of Humanities and Social Sciences*. Vol. 3. No. 1. January, 2019. Pp. 5 – 14. ISSN: 2523-0948.
  
9. Eno, Mohamed A, Mohamed Azaza, Omar A. Eno & Justus K. S. Makokha, “China-Africa Relations: How Tight Are the ‘Strings’ Attached?” *The International Journal of Humanities and Social Sciences*. Vol 2. Issue 9, 2014: pp. 196-203. ISSN 2321 – 9203.  
<http://theijhss.com/2014-2/september-14>
  
10. Makokha, J. K. S. & Michael Wainaina, “The Asian African Writer and the Postcolonial Condition in East Africa: On the In-Between Worlds of M. G. Vassanji.” *The Nairobi Journal of Literature*, No. 7, July 2013: pp.41-54. ISSN 1814-1706.
  
11. Nyongesa, Andrew, Murimi Gaita & Justus K. S. Makokha, “Otherness and Marginal Spaces: Beyond Politics and Race in Contemporary African Novels.” *Imbizo: International Journal of African Literary and Comparative Studies*. UNISA Press. Vol 12. (1) 2021. 16 pages. ISSN(Print): 2078-9785 <https://doi.org/10.25159/2663-6565/7694>  
  
<https://upjournals.co.za/index.php/Imbizo/article/view/7694>

12. Mogire, Alice, Justus Makokha, & Oscar Macharia, “**Postcolonial Identities in Dinaw Mengestu’s Literary Chronotope.**” *Journal of African Languages and Literary Studies*. SABINET. Vol. 2 (2) August, 2021. Pp. 45 – 70. ISSN: 2633-2108 (Print). 26333-2116 (Online).  
DOI <https://doi.org/10.31920/2633-2116/2021/v2n2a3>
13. Makokha, Gloria and J. K. S. Makokha. “**Through Toundi’s Lens: First Person Narration and its Thematic Significance in Ferdinand Oyono’s House Boy.**” *The Cactus: A Multi-disciplinary Journal*. Vol. 3. No. 1. 2020. Pp. 55 – 70. ISSN: 2220 - 9914. Pp. 1 – 10.

### 1.2.2: University Level Scholarly Books

1. *Reading African Literatures: Critical Perspectives*. Amsterdam, New York NY: Rodopi, 2013. Co-edited with Reuben Chirambo. (with foreword by Prof. Moradewun Adejunmobi). 444 pp. ISBN: 978-90-420-3675-8. Click on this [hyperlink](#).
2. *Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society*. New York and London, Routledge, 2019. Co-edited with Colomba Muriungi, Charles Kebaya. 358 pp. ISBN: 978-036720-54-54 Click on this [hyperlink](#)

### 1.2.4: Tertiary Level Scholarly Books

1. *Style in African Literature: Essays on Literary Stylistics and Narrative Styles*. Amsterdam: Rodopi, 2012. Co-edited with Ogone John Obiero and Russell West-Pavlov (with foreword by Chin Ce). 444 pp. Click on this [hyperlink](#)  
ISBN: 978-90-420-3476-1
2. *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literature and Orature*. Amsterdam: Rodopi, 2011. Co-edited with Jennifer Wawrzinek (with foreword by Professor Simon Gikandi of Princeton University) 372pp.  
ISBN: 978-90-420-3049-7. Click on this [hyperlink](#)

### 1.2.5: Book Chapters

1. Makokha, J. K. S. “**Brown Skins in Black States: Contextualising Post-Colonial Literature of the South Asian Diaspora in East Africa.**” in *Border-Crossings: Narrative and Demarcation in Postcolonial Literatures*. Eds. Jennifer Wawrzinek, Justus Makokha and Russell West-Pavlov. Heidelberg: Winter, 2012. ISBN: 978-3-8253-5899-0 pp. 157-186. Click this [hyperlink](#)

2. Makokha, J. K. S. “**The Eternal Other: Authority of Deficit Masculinity in Asian African Literature.**” in *Men and Masculinities in African Fiction and Film*. Ed. Lahoucine Ouzgane. London: James Currey, 2011. ISBN: 1-84701-521-2. pp. 139-152. Click on this [hyperlink](#)
  
3. Makokha, J. K. S and Remmy Shiundu Barasa. “**Weaving Exilic Narratives: Homodiegetic Narration and Postcolonial Translocation in Abdulrazak Gurnah’s *Admiring Silence***”. In *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literature and Folklore*. Eds. Jennifer Wawrzinek and J. K. S. Makokha. Amsterdam, New York NY: Rodopi, 2011 pp. 215 - 233. Click on this [hyperlink](#). ISBN: 978-90-420-3049-7.
  
4. Makokha, J. K. S “**Politics and Poetics of Characterization in M. G. Vassanji’s *The Book of Secrets***”. In *Reading African Literatures: Critical Perspectives*. Amsterdam, New York NY: Rodopi, 2013. Co-edited with Reuben Chirambo. (with foreword by Prof. Moradewun Adejunmobi). Pp. 139 – 158. ISBN: 978-90-420-3675-8. Click on this [hyperlink](#).

### 1.2.6: Refereed Learning Modules

1. Department of Literature, Linguistics & Foreign Languages (Interactive/Blended New Modules)
  - i. ALT 300 (Undergraduate level)
  - ii. ALT 802 (Masters level)
  - iii. ALT 805 (Masters level)
  - iv. ALT 905 (PhD level)

Department of Communication, Film, Media and Theatre Studies  
(New Interactive/Blended Modules)

- i. CFT 800 (PhD level)
  - ii. CFT 031 (Diploma level)
  - iii. CFT 103 (Undergraduate level)
  
2. Assisted in Academic Initiating of the **New Curriculum of the Ph.D (Literature)** of Kenyatta University by **Course Work, Examination and Thesis in 2016**. I teach two of its units ALT 908 and ALT 905. I am in charge of Comprehensive Exam ALT 910 A&B.



### 1.2.7: Reviewed Conference Papers

1. Makokha, J. K. S. & Murage, Joseph. “**The Literary Negation of Coercive Social Power and the Sanitization of Igbo Mores in Chimamanda Ngozi Adichie’s *Purple Hibiscus***” Paper Presented at the 2<sup>nd</sup> International Mother Language Day (IMLD) Conference at Masinde Muliro University of Science and Technology (MMUST) 19<sup>th</sup> – 21<sup>st</sup> February, 2020.

<https://ir-library.mmust.ac.ke/handle/123456789/1366;jsessionid=60A5D3D257B9ADD7834FB636B77502DA>

2. Maitaria, Joseph and Makokha, J. K. S. “**Methali za Kiswahili na Ushiriaji wa Taaluma Muhimu Katika Jamii.**” In *Kiswahili Katika Elimu Ya Juu* edited by Ernest Sangai Mohochi, Mwenda Mukuthuria and James Omari Ontieri. Dar es Salaam: CHAKAMA, 2019. Pp. 251- 264.

3. Makokha, J. K. S. “**Linguistic Aesthetics and Aspects of Popular Arts as Vehicles of Social Justice in the Dramatic World of Ngugi wa Thiong’o.**” Paper Presented at the 1<sup>st</sup> International Mother Language Day (IMLD) Conference at Kenyatta University, Kituu Campus 20<sup>th</sup> – 22<sup>nd</sup> February, 2020.

### 1.2.8: Secondary School Level Text Book

1. Four (4) Poems in New Secondary School Poetry Book, *Millennial Voices: East African Poetry* (2020) Edited by Barrack Wandera, Adalo Moga, Bryson Omwalo, John Midega & Kitche Magak. ISBN 978-9914-9857-3-3.
2. *East African Literatures: Essays on Written and Oral Traditions*. Berlin: Logos Verlag, 2011. Co-edited with Egara Kabaji and Dominica Dipio (with foreword by Professor Ali Jimale Ahmed of City University of New York) 377pp. ISBN: 978-3-8325-2816-4.

Click on this [hyperlink](#).

### 1.2.9: Short Communication in Journals

- Nyongesa, Andrew, Murimi Gaitia and Makokha, J. K. S. “**Otherness and the Fragmented Self: A Review of *The Return* by Hisham Matar.**” in *Eastern African Cultural and Literary Studies*. Vol 1. Issue 3 (April, 2021). Pp. 12-13. Click on this [hyperlink](#) to journal home.

<https://doi.org/10.1080/23277408.2020.1847805>

### 1.2.11: Non-Reviewed Conference Papers

Wafula, Andrew; Makokha, J. K. S; Gaita, Murimi “**Pathologizing Otherness: Theorizing Parallelisms between Covid 19 Restrictions and Strands of Otherness in Contemporary African Novels,**” in the International Virtual Conference on ‘Contagion Narratives: Society, Culture and Ecology of the Global South’ organized by the Department of English, School of Social Sciences and Languages, Vellore Institute of Technology, India, August 25<sup>th</sup> – 26<sup>th</sup>, 2020.

### 1.2.12: Refereed Exhibitions and Performances

Poetry performance as *International Guest Poet* at the International Summer School 2019 at the University of Tuebingen, “**Contested Subjectivities in the Global South**”, Tuebingen, Germany 15<sup>th</sup> – 19<sup>th</sup> July, 2019. I gave performances from my poetry project – *Eloquence of Silence*.

### 1.2.13: Other Publications

1. *Writing Language, Culture and Development*. Vol. 1. Harare: Mwanaka Media and Publishing House, 2018. Co-edited with Tendai Rinos Mwanaka and Upal Desh. (with introduction by Dr. J. K.S. Makokha). 298 pp. ISBN: 978-079-748-931.  
Click on this [hyperlink](#)
2. Makokha, J. K. S, Adeyemi Daramola & Remmy Shiundu. *Tales, Tellers & Tale-Making: Critical Studies on Literary Stylistics and Narrative Style in Contemporary African Literature*. Saarbruecken: VDM, 2010. 328 pp. ISBN: 978-3639311372.  
Click on this [hyperlink](#)
3. Arts, Literature, Theatre & Film Articles in *The Star Newspaper* and *Saturday Nation*.
4. I have written and published a number of poems in various anthologies such as *Fire on the Mountain* (2018) edited by Danson Kahyana and *Wreaths for a Wayfarer* (2020) edited by Nduka Otono. Click this [hyperlink](#) and this [hyperlink](#). I have also published poems in the *Kwani Journal* Volume 07. It is a Kenyan literature magazine.

### 1.2.14: Editorship of a Book or Conference Proceedings

*From Asmara 2000 to Nairobi 2014: Trends in African Languages and Literatures (Conference Proceedings)*. Nairobi: Kenyatta University Press, 2018. Co-edited by Catherine M. Ndungo, Leonard Chacha, Pamela M. Y. Ngugi, Justus Makokha & Daniel Ngugi. 460 pp. ISBN: 978-9966-54-100-0.

### 1.2.15: Scholarly Presentations at Conferences/Workshops/Seminars

1. **2019:** Presented a Paper titled “**Poetic Techniques and Values of Abawanga Cultural Pop Songs,**” at the 3<sup>rd</sup> African Studies Association of Africa (ASAA) Biennial Conference on the theme *African and Africana Knowledges: Past Representations, Current Discourses, Future Communities*. Organized at the USIU-Africa, Nairobi, 24<sup>th</sup> – 25<sup>th</sup> October, 2019. Co-presenters: Zaddock Oyoolo & Mbugua wa Mungai.
2. **2018:** Presented a Paper titled “**M. G. Vassanji & the Psyche of History**” at the International Africa’s Asian Options (AFRASO) Symposium on *Afrasian Interactions: Current Dynamics, Future Perspectives* at the Eco-Orchid International Hotel and University of Mumbai, Mumbai, India 26<sup>th</sup> – 27<sup>th</sup> June, 2018.
3. **2017:** Presented a Paper titled “**Hybridity and Fixity as Modes of Resistance in the Fiction of Safi Abdi: A Study of *Offspring of Paradise* (2004) and *A Mighty Collision of Two Worlds* (2002)**” to the 3<sup>rd</sup> *Eastern African Literary and Cultural Studies International Conference* organised by the Department of Literature, University of Dar es Salaam. Dar es Salaam, Tanzania 24<sup>th</sup> to 26<sup>th</sup> August 2017. Co-presenter: Andrew Nyongesa Wafula.
4. **2016:** Convened the *Song of Lawino at 50 Regional Colloquium* at the Department of Literature, Kenyatta University, 22<sup>nd</sup> December, 2016.
5. **2014:** Participated as Co-organizer and Chair of panels at the International Conference on African Languages on the theme *From Asmara 2000 to Nairobi 2014: New Horizons and Trends in African Languages and Literatures* hosted by Institute of African Studies (IAS) at Kenyatta University, 6<sup>th</sup> – 8<sup>th</sup> August 2014.
6. **2013:** Presented a Paper titled “**Poets as Muses of Migritude – Prevalent Images of Contemporary Somalia in the Poetry of Ali Jimale Ahmed and Mohammed Eno**” at *The East Africa at 50* International Conference organized by the Department of Literature, UoN, English Department at Stellenbosch University and Native Intelligence Trust. University of Nairobi, Nairobi Kenya, 10<sup>th</sup> – 12<sup>th</sup> September, 2013.
7. **2013:** Presented a Paper titled: “**Biografia Kama Kumbukumbu Jamii: Mfano wa *Kizuizini* (2006) Cha Joseph Muthee.**” At the Chama Cha Kiswahili Cha Afrika Mashariki (CHAKAMA) International Conference organized at the Saint Augustine

University of Tanzania (SAUT), Mwanza, Tanzania with the Theme: Kiswahili na Maendeleo Ya Afrika, on 14<sup>th</sup> – 15<sup>th</sup> October 2013.

8. **2012.** Participated at the **Folklore Conference** Organized by the Department of Literature, Makerere University, Uganda and the Department of Languages, University of Bergen, Norway held at Makerere University, Uganda. 27<sup>th</sup> – 28<sup>th</sup> April, 2012.
9. **2020.** Wafula, Andrew; Makokha, J. K. S; Gaita, Murimi “**Pathologizing Otherness: Theorizing Parallelisms between Covid 19 Restrictions and Strands of Otherness in Contemporary African Novels,**” in the International Virtual Conference on ‘Contagion Narratives: Society, Culture and Ecology of the Global South’ organized by the Department of English, School of Social Sciences and Languages, Vellore Institute of Technology, India, August 25<sup>th</sup> – 26<sup>th</sup>, 2020.

### **1.3. QUALITY TEACHING, LEARNING AND MENTORSHIP**

#### **1.3.1 Student Evaluations (Samples)**

1. ALT 303, Semester 2, 2019/2020 (REGULAR) Main Campus  
87%
2. ALT 300, Semester 1, 2019/2020 (REGULAR) Main Campus  
84%
3. ALT 303, Semester 2, 2012/2013 (REGULAR) Main Campus  
99%
4. ALT 415, Semester 2, 2012/2013 (REGULAR) Main Campus  
91%
5. ALT 200, Semester 2, 2011/2012 (REGULAR) Main Campus  
90%
6. ALT 301, Semester 2, 2011/2012 (REGULAR) Main Campus  
96%

#### **1.3.2. Trainings in Higher Education**

1. **May 2013 – November, 2013:** *Certificate of Teaching Excellence & Evaluation* – Awarded after a short course training of academic staff by the Centre for Teaching Excellence and Evaluation, Kenyatta University. The course title: *Teaching Methodology, Testing and Evaluation in Institutes of Higher Learning.*

2. **7<sup>th</sup> June, 2018:** Awareness Training on ISO 27001: **Information Security Management Systems (ISMS)**. Organized by Kenyatta University.
3. **15<sup>th</sup> July – 19<sup>th</sup> July, 2019:** *International Summer School*. Theme: **Contested Subjectivities of the Global South**. Organized by BMBF-DAAD Thematic Network, University of Tuebingen. Tuebingen, Germany.
4. **10<sup>th</sup> September, 2013** – Kenyatta University **Staff Mentors Capacity Building Seminar**. Organized by Directorate of Kenyatta University Mentoring Programme at the Business and Student Services Centre.
5. **20<sup>th</sup> March, 2019:** **Campus Nexus Training Course**. Training for Lecturers as Users of Campus Nexus by Kenyatta University (Office of the Deputy Vice-Chancellor Academic).
6. **9<sup>TH</sup> April, 2020:** Completed **Training for KENET Web Conferencing Platform** organized by Kenyatta University and the Kenya Education Network Trust (*KENET*) - a National Research and Education Network (NREN) of Kenya.
7. **1<sup>st</sup> April – 30<sup>th</sup> April, 2021:** Completed **Training of the Advanced Leadership Certificate**. Organized by the Haggai International Network.

### 1.3.3. Ongoing Supervisions

#### **a) Master of Arts (M.A) Level**

1. **Name:** Ms. Millicent Omwoa (C50/39323/2016)

**M. A. Thesis Title:** Diasporic Identity and Portrayal of Home in Buchi Emecheta's *The New Tribe* and *Kehinde* (Thesis submitted for Examination)

2. **Name:** Ms. Alice Mogire (C50/CE/24976/2012)

**M.A. Thesis Title:** Chronotopes of Identity and Belonging in Dinaw Mengestu's *The Beautiful Things That Heaven Bears* and *All Our Names* (Thesis submitted for Examination)

3. **Name:** Ms. Millicent Jemutai Korir (C50/37216/2017)

**M.A. Thesis Title:** War Trauma and Character Mutation of Child Characters in Majok Tulba's *Beneath the Darkening Sky* and Emmanuel Dongala's *Johnny Mad Dog* (ONGOING – Submitted Chapter 4)

4. **Name:** Ms. Kavata Bett Nthenge (C50/CE/25694/2018)

**M. A. Thesis Title:** Female Agency and Its Thematic Implications in the Fiction of Yvonne Adhiambo Owuor (Defended Proposal Sent to Graduate School for Registration)

### **b) PhD Level:**

1. **Name:** Mr. Jeremiah Muneeni Mutuku (C82/31615/2015)

**Thesis Title:** Narrating Gender Heterodoxies: A New Historicist Analysis of Selected Texts by African Women.

**(GRADUATED JULY 2021 – EMPLOYED BY KENYATTA UNIVERSITY)**

2. **Name:** Mr. Andrew Wafula Nyongesa (C82/CE/34407/2016)

**Thesis Title:** Otherness and the Fragmented Self in the Context of Postcolonial Disillusionment: Representations of Madness in Contemporary African Prose

**GRADUATED JULY 2021 – EMPLOYED BY ST PAUL'S UNIVERSITY)**

3. **Name:** Mr. Philip Etyang (C82/33844/2015)

**Thesis Title:** Picaresque Narratives and Popular Literature: A Critical Study of Selected African Prose Fiction (**CANDIDATE WRITING THESIS – CHAPTER 3**)

4. **Name:** Mr. Robert Kipkoech Sum (C82/34751/2016)

**Thesis Title:** Gothic Imagination and Construction of Monstrous Bodies in Selected Fictional Works of Nnedi Okorafor (**Thesis submitted to Graduate School for Examination in September 2021**)

### **1.3.4. Supervision of Postgraduate Students (All Graduated)**

#### **1.3.4.1: Master of Arts Level:**

1. **Name:** Mr. Philip Etyang (C50/21404/2010)

**Thesis Title:** Misogyny in Urban Fiction: A Study of Meja Mwangi. [Hyperlink](#)  
**(COMPLETED AND GRADUATED IN DECEMBER, 2014)**

2. **Name:** Mr. Jeremiah Muneeni Mutuku (C50/21123/2010)

**Thesis Title:** The *Nneka* Principle in the Fiction of Achebe: A Study on the Mother Archetype in his Selected Novels. [Hyperlink](#)  
(COMPLETED AND GRADUATED IN JULY, 2014)

3. **Name:** Mr. Ndiang'ui **Ndung'u** (C50/CE/23172/2010)  
**M.A. Project Title:** A Commodification of Oral Literature Via Social Networks: A Study of Kula Happy Programmes. [Hyperlink](#)  
(COMPLETED AND GRADUATED IN JULY, 2014)
4. **Name:** Mr. Joseph N. **Murage** (C50/CE/22732/2011)  
**M.A. Project Title:** Social Power Dynamism Within the Familial Spaces of Meja Mwangi's *The Last Plague* and Chimamanda Ngozi Adichie's *Purple Hibiscus*  
(COMPLETED AND GRADUATED IN DECEMBER, 2014) [Hyperlink](#)
5. **Name:** Mr. Davis Otundo **Otirigoya** (C50/CE/21405/2010)  
**M. A. Project Title:** Nature and Function of Proverbs in Negotiating Masculinities Among the Abagusii of Kenya: A Critical Examination  
(COMPLETED AND GRADUATED IN DECEMBER, 2015)
6. **Name:** Mr. Samson Maleya **Lusinga** (C50/CE/22467/2010)  
**Thesis Title:** An Exploration of Ecological Consciousness in Selected Works of Henry Ole Kulet. [Hyperlink](#)  
  
(COMPLETED AND GRADUATED IN JULY 2016)
7. **Name:** Mr. Andrew **Nyongesa** (C50/CE/25838/2011)  
**M.A Project Title:** Postcolonial Migration and Strategies of Textual Resistance in Safi Abdi's Fiction. [Hyperlink](#)  
  
(COMPLETED AND GRADUATED IN JULY, 2016)
8. **Name:** Ms. Dorcas **Warutumo** (C50/CE/22736/2010)  
**M. A. Project Title:** Manifestations of Internal Conflicts in Protagonists of Caribbean Fiction. A Case of Three Selected Works  
  
(COMPLETED AND GRADUATED IN JULY, 2016)
9. **Name:** Mr. Zadock Mukuyia **Oyoolo** (C50/CE/21465/2010)  
**Thesis Title:** An Analysis of Thematic Concerns and Styles in Ali Akeko's Selected Popular Songs. [Hyperlink](#)  
  
(COMPLETED AND GRADUATED IN JULY, 2017)
10. **Name:** Mr. James Nderitu **Maina** (C50/CE/14396/2009)  
**M.A. Project Title:** Funerary Symbols in Masuji Ibuse's *Black Rain* and Kenzaburo Oe's *The Silent Cry*. [Hyperlink](#)  
  
(COMPLETED AND GRADUATED IN JULY, 2017)
11. **Name:** Mr. Phillip Odhiambo **Omollo** (C50/CE/22752/2010)

**M. A. Project Title:** Presentation of the ‘Educated’ Woman in Kenyan Popular Fiction: A Study of Selected Texts. [Hyperlink](#)

**(COMPLETED AND GRADUATED IN JULY, 2017)**

**12. Name:** Ms. Dorcas Jemisto **Tuitoek** (C50/CE/24437/2012)

**Thesis Title:** Zakes Mda’s Social Vision for Post-Apartheid South Africa: A Study of His Selected Anthology of Plays. [Hyperlink](#)

**(COMPLETED AND GRADUATED IN JULY, 2017)**

### **1.3.4.2: PhD Level:**

**1. Name:** Mr. Nelson Kariuki **Banda** (C82/25495/2011)

**Thesis Title:** Character and Worldview in Selected Queer Prose Fiction from East Africa

**(GRADUATED, December, 2016)** Click here on [hyperlink](#)

## **1.4. PROFESSIONAL/CONSULTING**

### **1.4.1: Networking & Collaboration with EXTERNAL Organizations**

- a. **Invited Facilitator & Guest Speaker.** East African regional Workshop on Ethics in Social Science Research in East Africa. Organized by Karatina University and German Academic Exchange Service (DAAD) at Karatina University, Kenya on 3<sup>rd</sup> September – 5<sup>th</sup> September, 2019.
- b. **Guest Featured Intellectual.** On the Diaspora-Connect Programme titled The Role of Afro-Asians in the Development of East Africa aired on **Association of African Universities (AAU) TV**. The programme was aired on Monday 14<sup>th</sup> October, 2019, continentally.
- c. **Invited Scholar.** As Guest Speaker at the **2014 International Storymoja Literary Festival** held at the National Museum of Kenya, Nairobi 17<sup>th</sup> - 21<sup>st</sup> September, 2014. <http://storymojafrica.co.ke/>

### **1.4.2: Editorial Boards/Referee for Professional Periodicals**

- a. **Member, International Editorial Advisory Board,** *The Journal of Law and Social Sciences* of The University of Zambia. (1<sup>st</sup> July, 2020 - Present)



- b. **Academic Referee** for *Journal of Commonwealth Studies*, of the University of London, U. K. (November, 2019).
- c. **Editor-in-Chief**, Chemchemi: *International Journal of Humanities and Social Sciences*. (8<sup>th</sup> October 2012 – 23<sup>rd</sup> April 2015)
- d. **Member**, Editorial Board of *Ruwaza Afrika: Journal of Contemporary Research in Humanities and Social Sciences*. (29<sup>th</sup> October – Present)
- e. **Member**, Editorial Board of *Critical Paradigm: Peer-reviewed International Journal*. (November, 2011 - Present)

#### 1.4.3: Consulting for International/National Boards

- a. **Member**, Humanities Research Advisory Board (HRAB), The University of Southern Somalia, Baidoa, Somalia.
- b. **Regional Consulting Editor** (East Africa) for Mwanaka Media and Publishing Limited, based in Chitungwiza, Zimbabwe.  
(2018 – Present)
- c. **Editorial Board Member** – *Jahazi: International Journal of Arts and Culture - Kenya*  
(2020 – Present)

#### 1.4.4: Consultancy for External Academic/Professional Organizations/Institutions

- a. **Academic Consultancy (Trainer)** – at the DAAD Regional Workshop on **Scholarly Writing and Publishing for Academics in East Africa**. Organized by German Academic Exchange Service (DAAD and Associating of Uganda German Alumni (AUGA), Entebbe, Uganda on 12<sup>th</sup> March – 16<sup>th</sup> March, 2019.
- b. **Academic Consultancy** – Chairing Sessions at Makerere University, Uganda. Invited as an East African Literary Scholar at the 2nd Eastern Africa Literary and Cultural Studies International Conference at Makerere from the 20<sup>th</sup> to the 22<sup>nd</sup> August, 2015. Theme: **Textualities of Space: Connections, Intricacies and Intimacies**.
- c. **Academic Consultancy** for *The Consulting House –A Policy Innovation and Security Think Tank*. I was a discussant of their report entitled: **Soft and Hard Insecurity in the Horn of Africa**. My advice was sought on the chapter entitled:

*'The Gender Dividend in Soft and Hard Insecurity in the Horn: A Masculinist and Womanist Perspective'*. November 25<sup>th</sup>, 2013.

#### 1.4.5: Consulting for Organizations/Institutions

- a. **Literary Consultancy** for Docubox: *East African Documentary Film Fund* (EADFF) on 17<sup>th</sup> September, 2019 at the Alliance Francaise on the event of the launch of the Historical Documentary titled Waithira.
- b. **Literary Consultancy** at the 2015 Nairobi International Book Fair (23-09-2015 to 27-09-2015), held at the Sarit Centre, Nairobi. I was part of the invited guest consultants on the Big Debate organized by the *Kenya Publishers Association* (KPA) on 26<sup>th</sup> September, 2015.
- c. **Literary Consultancy** for Department of English at *S. N. D. T. Women's University* in Mumbai, India on 28<sup>th</sup> June, 2018. This is the first women's only university in the whole of India.
- d. **Academic Conference Consultancy** – Was a consultant for the 1<sup>st</sup> International Conference on Researching African Literature Theories, Practices and Issues organized and hosted by *Pwani University*, 11<sup>th</sup> – 13<sup>th</sup> December, 2014 in Kilifi.

#### 1.4.6. Membership to Academic/Professional Bodies

**Member, Kenya Oral Literature Association (KOLA)**  
(January, 2014 – Present)

Recipient and Alumnus, DAAD – German Academic Exchange Service PhD Scholar  
(January, 2007 – Present)

Recipient and Alumnus, KAAD – Catholic German Academic Exchange Service M.A. Scholar  
(January, 2003 – July 2006)

#### 1.4.7. Any Other

- i. **External Examiner** – Department of Literature and Languages, The University of Zambia, Lusaka  
(December 2019 – Present)
- ii. **External PhD Proposal Reviewer** – PhD Proposal, Department of Literature, Languages and Linguistics, Mount Kenya University (2014)

## **1.5. ADMINISTRATION AND RESPONSIBILITIES**

### **1.5.1. Recognized University Administrative Positions**

- i. **Examinations Coordinator**, Department of Literature, Kenyatta University  
(January, 2014 – January, 2016)
- ii. **Chairperson**, Seminars and Presentations Committee, Department of Literature, Linguistics and Foreign Languages, (Literature Section)  
(January 2016 – Present)
- iii. **Member**, Postgraduate Committee, Department of Literature, Linguistics and Foreign Languages, (Literature Section)  
(January 2018 – Present)
- iv. **Member**, Quality Assurance (ISO) Committee, Department of Literature, Linguistics and Foreign Languages, (Literature Section)  
(January 2016 – Present)
- v. **Appointed Member**, Deputy Vice-Chancellor (Academic) **Committee Investigating Effectiveness of Online Teaching of University Common Units (UCUs)**. Report Submitted on Monday 26<sup>th</sup> September, 2016.
- vi. **Appointed Member: Planning Committee of the International Conference on African Languages and Literatures**. Organised by the Institute of African Studies, Kenyatta University. Appointed by the Vice Chancellor. (Conference held in 23<sup>rd</sup> April, 2013 - August, 2014)
- vii. **Editorial Committee Chairman**, K. U. Institute of African Studies (2013 – 2016).
- viii. **Member, Public Lecture Committee - K. U. Institute of African Studies** (2013 – 2016).
- ix. **Appointed Member: Planning Committee of the International Conference on African Urban Youth Languages**. Organised by the Institute of African Studies, Kenyatta University. Appointed by the Vice Chancellor. (Conference held in December, 2015)
- x. **Appointed Member: Subcommittee of the Kenyatta University Television Station On Directing and Production of Dramas and Comedies**. Appointed by the Vice Chancellor. (15th October, 2015 to Present)
- xi. **SHSS Rapporteur** – 35<sup>th</sup> Postgraduate Seminars of the School of Humanities and Social Sciences (2017).
- xii. **University Examination Invigilator**, Literature Department (2011 – Present)

- xiii. **DVC-Appointed University Remarketing Examiner**, Literature Department (2019)
- xiv. **Literature & African Studies Representative** – SHSS Meeting with Delegates of Nelson Mandela Metropolitan University, South Africa (NMMU) on 2<sup>nd</sup> May, 2013.

### 1.5.2. Other University Responsibilities

- i. **Teaching Practicum Supervisor** – I regularly serve in this capacity each year in the Directorate of Teaching Practice, Kenyatta University since 2012.
- ii. **Internal Examiner** – I am an **internal examiner** of several PhD and MA theses/Projects from the Department of Literature as well as the Department of Communication, Film, Media and Theatre Studies (2011 – date)
- iii. **Kakuma Centre Examinations Administrator** – for Kenyatta University Daadab Centre (December DSVOL Examinations for all Schools in 2019)
- iv. **Mentor - Kenyatta University Career Development and Mentoring Programmes Office** (2014 – Present)
- v. **Part Time Lecturer** – Department of Communication, Film, Media and Theatre Studies), Kenyatta University. I teach MA, B.A, Diploma and certificate courses in Theatre and Film – E.g. CFT 804, CFT 210, CFT 107, CFT 106, CFT 031, CFT 001.
- vi. **Daadab Centre DSVOL Facilitator** – I have facilitated DSVOL lectures at the Daadab Centre in the DAADAB Refugee Complex, Garissa County in July 2019.

## **1.6. COMMUNITY ENGAGEMENT AND OTHER CONTRIBUTIONS**

### 1.6.1. Research and Development Funds

- **Application for a CODESRIA Research Fund** – Co-wrote and submitted a proposal titled “**Scaling Up Doctoral Studies: Retooling Humanities Scholars in East Africa**” for the Call for Proposal of 30<sup>th</sup> March 2020 on Support to Doctoral Schools: Re-building Scholarly Infrastructures and Academic Communities in the Humanities in East African Universities.
- **Centre for African Cultural Excellence (CACE) – Writivism Travel Grant as Guest Speaker, 2016**
- **Inter-University Council of East Africa (IUCEA) Travel Grant as Nominated Distinguished Recipient 2015**
- **CIC- FU Research Travel Grant, April 2009**

- DAAD Full Grant Scholarship 2007 - 2011
- KAAD Full Grant Scholarship 2003 - 2004
- Kenyatta University Partial Staff Development Scholarship 2003- 2004
- Kenyatta University Partial Staff Development Scholarship 2002- 2003

### **1.6.2. Community Service and Outreach**

- I. **Donor** – Children’s Literature Books, to the Nairobi City County, Department of Youth and Sports for the Children Section of the Macmillan Memorial Library in November, 2020.
- II. **Parents Association Representative** - Mount Angel Academy, P. O. Box 72009 – 00200 Nairobi (2016).
- III. **Guest Speaker** – Gave the Keynote Address as the Guest Speaker at the Festival of Letters 2020 (Via Zoom) of Naisula School, Kajiado on 25<sup>th</sup> September, 2020. The Lecture was entitled: *African Literature & Its Place in the World – A Celebration of African Literature*.
- IV. **Guest Speaker** – At the International Online Conference (Via Zoom) on *South – South Dialogues: Renegotiating the Pedagogy and Praxis of Postcolonialities* on 28<sup>th</sup> – 29<sup>th</sup> September, 2020. My Address was entitled: *Positionalities in Renegotiating the Pedagogy and Praxis of Postcolonialities in the Global South: The Case of Literary Languages of Kenya*.
- V. **Book Donor** - Over 20 Academic Books to the Literature Resource Centre at Kenyatta University (2011 – 2015)
- VI. **Facilitator** - Facilitated donation of electronic equipment and laptops to the Literature Department by the DAAD under the Tripartite University Linkages program between Kenyatta University, University of Cape Town and Free University of Berlin in 2012.
- VII. **Club Patron** – Peace Ambassadors Club of Kenyatta University (2012 – 2013)

### **1.6.3. Professional Affiliations and Portfolios**

- **Active Member**, Association of Anglophone Postcolonial Studies (GAPS), Germany.
- **Active Member**, Creative Writers Association of Kenya (C-WAK), Nairobi. It is an affiliate of Pan African Writers Association (PAWA) based in Accra, Ghana.

### **1.6.4. Recognition, Awards and Honours**

- **Certificate of Academic Award**: Past Presidents' Bronze Book Award 2013 of the Association of for Borderland Studies (ABS). The prize, which is awarded from University of Victoria, in Nova Scotia, Canada, is in recognition of the intellectual contributions of a pan African book I edited: *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literatures and Orature*. (New York & Amsterdam, Rodopi, 2011). The book is co-edited with Prof. Jennifer Wawrzinek of Free University of Berlin, Germany.
- **Honorary Recognition**: MAK-NUFU Artistic and Literary Scholarship Award, April 2012. The award is in recognition of my contributions to Artistic and Literary Sectors of the East African region and was awarded at the Department of Literature, Makerere University.
- **Literary Dedication**: The internationally acclaimed novelist, M. G. Vassanji who resides in Canada, dedicated his book to me officially. It is entitled: *And Home Was Kariokoo: A Memoir of East Africa*. (Toronto: Double Day, 2013). M. G. Vassanji is the winner of several International Prizes of Literature including the Giller Prize (Twice), and the Commonwealth Literature Prize.
- **Academic Recognition**: The German-based professor and theorist of Postcolonial Studies, Prof. Dr. Dr. Russell West-Pavlov, salutes my literary and poetic efforts in East Africa in his newest book: *Eastern African Literatures: Towards an Aesthetics of Proximity*. Oxford; Oxford University, Press, 2018.

#### **1.6.5. Any Other Sub-category**

- **Chief Guest** – Invited by Neno Publishers to the Book Launch of *The African Roots on Trial* by Simeon Aduol at the Kenya National Library Auditorium on 5<sup>th</sup> October, 2019.
- **Invited Facilitator** – First Virtual Poetry Writing Training Workshop organized by the Creative Writers Association of Kenya via Zoom on Saturday 22<sup>nd</sup> August, 2020 from 10.00 am to 12 noon.

**ACADEMIC & PROFESSIONAL REFEREES**

## 1. Dr. Purity Nthiga

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## 2. Prof. Christopher Odhiambo

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