

# CURRICULUM VITAE

## PERSONAL DETAILS

NAME : ANTONY WANYONYI WASENA

DISCIPLINE : LITERATURE

SPECIALIZATION: WITNESS LITERATURE

ADDRESS : KENYATTA UNIVERSITY

DEPARTMENT OF LITERATURE

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## EDUCATION

**2018—**

**Doctoral Research, (University of Free State):** Discourses of Violence; Postponed Statehood and Nationalist Aporia in the works of Alain Mabanckou and Ahmadou Korouma

**2008-2010 (University of Nairobi)**

Master of Arts Degree in Literature

Specialization: **Witness Literature**

**2000—2004 (University of Nairobi)**

Bachelor of Education (Linguistics and Literature)

## CORE COMPETENCIES

I am an experienced public teacher and communicator. I have worked both in public and private schools; and, Universities in Kenya as a lecturer and as a senior administrator at Marist International University College.

I have also served as a standing discussant with media houses to promote literary activities.

## **CAREER AND PROFESSIONAL SUMMARY**

2017—Present: **Kenyatta University**

Position: Tutorial Fellow

2014—2017: **Catholic University of Eastern Africa (CUEA)**

Position: Asst. Lecturer, English Department.

2015—2017: Coordinator, Students' Affairs (**CUEA**)

2012—2014: Registrar, **Marist International University College**

2012—2014: Asst. Lecturer, **Marist International University College**

2010—2012: Part-time Lecturer ( Masinde Muliro University; Tangaza College;  
Catholic University of Eastern Africa.

### **Courses Taught**

History and Theory of Literature

Modern European Literature

Oral Literature in Africa

Commonwealth Literature

Theatre Arts

Critical Reading and Response

Genres of Literatures

Readings in World Literatures

### **Standard Chartered Bank**

Validation Assistant

Jan. 2005—July 2007

### **Lukenya School**

Teacher/ Head of Languages Department

2005—2007

### **Evangel Publishers**

Manuscript Evaluator (Part-time)

2004—2007

**Kenya Broadcasting Corporation (KBC)** (Part time)

Discussant—“Literary Giants”

**Makhukhuni Secondary School**

Assistant Teacher (Business Education and Commerce)

## **ACADEMIC AWARDS**

1. 2000—2004: African Canadian Continuing Education (Access) Scholarship for Bachelors Studies
2. 2007—2009: University of Nairobi Scholarship for Masters Degree

## **ACHIEVEMENTS**

1. Best English Teacher in Machakos District, 2006
2. Best English Teacher in Machakos District, 2005
3. Participated in the Media Literary Campaigns of the Kenya National Book Development Council, 2005.
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## **WORKSHOPS AND SEMINARS**

1. 29<sup>th</sup> July, 2015: Colloquium at the Literature Department, University of Nairobi.
2. 24<sup>th</sup>—31<sup>st</sup> May 2015: KOLA Conference at Kibabii University College: Redefining and Rediscovering Cultural Spaces: Shifting and Convergence of Cultures Across Boundaries/ Borders.
3. 15 July—20 July 2010: 8<sup>th</sup> Conference of the International Society for the Oral Literatures of Africa (ISOLA): Leisure Lodge Resort, Diani, Mombasa.
4. November 2009: Kenya Oral Literature Association symposium: Diani, Mombasa.
5. April 2007: Conference of International Federation of Arts Council and Cultural Agencies (IFACA): The Sarova Hotel, July 2007. Workshop on “Challenges of Teaching English”: Machakos Girls High School, September 2006. .
6. Presented a Review of the Cannibals during the Annual Kenya Non-Fiction Authors Association (KENFAA): Maendeleo House, 2003.

## **RESEARCH**

June—November 2009: “TRUTH” in Witness Literature.

May 2006: Field Research on the Oral Literature of the Digo and the Duruma of Kinango and Msambweni Districts.

## **ACADEMIC PRESENTATIONS**

15—17 September 2015: A Literary Re-Inscription of Christian Ethos in a Post Colony: A Reading According to David Mulwa's *Redemption* and Ngugi wa Thiong'o's *A Grain of Wheat*. Presented at a Writer's Conference at the Catholic University of Eastern Africa.

22 July 2015: "Literary Education and Transmutation of Indigenous Knowledge in the Era of Technologized Economy"—Presented at a Colloquium at the Department of Literature, University of Nairobi; ED 213, Education Building.

24<sup>th</sup>—31<sup>st</sup> May 2015: KOLA Conference at Kibabii University College: Redefining and Rediscovering Cultural Spaces: Shifting and Convergence of Cultures Across Boundaries/ Borders.

15 July 2010: "Redefining Oral Literature in the Space Age"—Presented during the 8<sup>th</sup> Conference of the International Society for the Oral Literatures of Africa held at the Leisure Lodge Resort, Diani, Mombasa from 15 July 2010 –20 July 2010.

6 November 2009: 'Oral Literature and Technology'—Emerging Spaces and the Evolution of Orality: KOLA symposium; Diani, Mombasa.

## **ACADEMIC AND PROFESSIONAL LEADERSHIP**

1. 2016--: Head of Student Affairs, Gaba Campus
2. 2013—2014: Registrar, Marist International University College
3. 2005—2007: Patron YCS, Lukenya School.
4. 2002—2003: Catholic Community Chairman, University of Nairobi.
5. 2004: Editor, '*Dialogue*', University of Nairobi Christian Magazine.
6. 1996—1998: School Captain, Makhukhuni Secondary School.

## **MEMBERSHIP**

1. Kenya Non-Fiction Authors Association (KENFAA)--Member
2. Kenya Oral Literature Association (KOLA)—Member
3. St. Patrick's, BuKHAKUNGA Secondary; Chairman, Board of Management.
4. Makhukhuni Sec. School (BOM)--Member
5. Markusi Sec School (BOM)--Member
6. Catholic University of Eastern Africa (Gaba) Procurement Committee—Chairman (2014-2017)
7. Kulumbeni Community-Based Organization—Secretary
8. Gaba Campus Research Committee—Member
9. International Society of Oral Literatures of Africa (ISOLA)--Member

## **HOBBIES**

Research, Critical Writing, Travelling, Dancing