

ALT 201: Eastern African Poetry and Drama

Unit Description

The purpose of this unit is to read poems and plays produced by writers from the Eastern African region. The unit focuses on how writers from Eastern Africa evaluate, in their poems and plays, various social, economic and cultural issues that have shaped the “African experience”. Learners use current theories to analyse selected texts.

Unit Objectives

- ❖ To situate the poetry and drama of East Africa on the world map.
- ❖ To expose students to the poetry and drama of Eastern Africa.
- ❖ To examine the themes and styles predominating in the poetry and drama of the region.
- ❖ To undertake critical analysis of poems and plays produced in the region.

References

- ✓ Alembi, Ezekiel B. (2000). *Appreciating Drama*. Nairobi: Acacia Stantex Publishers.
- ✓ Cook, David and David Rubadiri. (1996). *Poems from East Africa*. Nairobi: East African Educational Publishers.
- ✓ Olembo, Waveney. (1985). *The Music of Poetry*. London: Edward Arnold.
- ✓ Ruganda, John. (1992). *Telling the Truth Laughingly*. Oxford: African Books Collective.