



## CURRICULUM VITAE

### HENRY NAMSYULE WANJALA

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#### *Personal Information:*

Name: Henry Namsyule Wanjala  
Date of Birth: 19<sup>th</sup> August 1948  
Marital Status: Married  
Children: Five  
Address: P.O Box 43844 Nairobi, Kenya  
P.O Box 658 Bungoma, Kenya  
Cell phone: 0722394863  
Email Address: [namsyule2001@yahoo.com](mailto:namsyule2001@yahoo.com) and [wanjala.henry@ku.ac.ke](mailto:wanjala.henry@ku.ac.ke)  
Languages: English, Kiswahili, Luhya  
Citizenship: Kenyan

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#### *Qualifications:*

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##### a) Academic

**2004**  
**Qualification** Kenyatta University  
PhD (Music Education)

**1992:**  
**Qualification:** Kenyatta University, Kenya  
M.Ed. (Music Education and Educational Administration)

**1981:**  
**Qualifications:** University of Nairobi, Kenya  
B.Ed. Music (2<sup>nd</sup> Class Honors Upper Division)

##### b) Professional Qualification

**1979:**  
**Qualification:** Associated Board of Royal Schools of Music, London  
Grade VII (Theory of Music)

**1979:**  
**Qualification:** Associated Board of Royal Schools of Music, London  
Grades IV and VI (Piano)

**1971:**  
**Qualification:** Trinity College, London  
Grades V and VIII (Voice)

**1969:**  
**Qualification:** Associated Board of Royal Schools of Music, London  
Grade V (Theory of Music)

### c) Other Professional Courses

**1971:** Kenyatta College  
**Qualification:** SI (Music, Fine Art and Kiswahili)

#### Fellowship

A member of the Association of Music Education of East Africa (AMEEA)

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### *Employment History/ Work Experience*

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**2004 to date:** **Kenyatta University**  
Lecturer, Department of Music and Dance

#### Responsibilities

- Teaching Musicianship and Methodology Courses
- Supervision and examination of graduate students in Research Projects and Research Methodology
- Supervising Masters Theses and Projects and PhD Theses
- Tuition of Practical Skills in Guitar, keyboard and Music Subject Methods, courtesy of Department of Comm/Tech.
- Supervision of Students during Teaching Practice
- Acting Chairman, Department of Music and Dance

**2002 – 2004:** **Kenyatta University**  
Assistant Lecturer, Department of Music Performance and Education

#### Responsibilities

- Lecturing and Organizing Practicals in Music Subject Methods in Comm/Tech Dept.
- Tuition in Guitar Skills and Musicianship courses
- Thesis Writing for my Doctorate
- Teaching Research Methodology in Music Education

**1999 – 2002:** **Kenyatta University**  
Tutorial Fellow, Department of Communication and Technology

#### Responsibilities

- Lecturer in Music Subject Methods
- Conducting Tutorials in Instructional and General Methods Courses
- Coordinator of Kenyatta University Culture Week events
- Training of Kenyatta University Choir for Kenya Music Festival
- Working on my Doctoral thesis

**1994 -1996:**

**Kagumo Teachers College**

Principal Lecturer

**Responsibilities**

- Head of Music Department
- Advising and briefing on Music Curriculum convening staff meetings, workshops and seminars for the Department
- Organizing Student's Examinations and Teaching Practice supervision
- Coordinating Music activities for Inter-class competition and Kenya National Music Festival

**1986 – 1994**

**Kaimosi Teachers' Colleges**

Senior Lecturer

**Responsibilities**

- Head of Creative Arts
- Coordinating Departmental Programmes for Music, Fine Art, Physical Education and Business Education.
- Supervision of students during Teaching Practice
- Choir training for Inter-house competition and Kenya National Music Festival

**1972 – 1986**

**Eregi Teachers' Colleges**

Tutor/ Lecturer

**Responsibilities**

- Head of Music
- Teaching music and writing Departmental Reports
- Coordinating teaching/learning and examinations in music
- Supervision of students during Teaching Practice
- Choir training for Inter-class competition and Kenya National Music Festival

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**Administrative Responsibilities**

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- Acted severally for Chairman Department of Music in 2005, 2006, 2007,2008 and 2010.
- Co-ordinator of Music events during Kenyatta University Culture Week 1999

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## Postgraduate Supervision

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### List of students

1. **Donald Ondiek Otoy** Registration No. **C82/15183/04** PhD (Completed)  
Title: An Analysis of Kenyan Popular Music of 1945 to 1975 for Music Education
2. **Isaiah Oyugi** Registration No. **C82/12026/07** PhD (Ongoing)  
Title: Popular music in Kenya: An Evaluation of Performing Strategies of Musicians in Nairobi.
3. **Abby K. Chokera** Registration No. **M66/6485/03** M.MEd (Completed)  
Title: Assessment of Philosophical Basis for music students' involvement in their Discipline at Kenyatta University
4. **Mukasa S. Wafula** Registration No. **M66/11089/04** MMus(Ongoing)  
Title: The Multiple Role of the Litungu player among the Bukusu community.
5. **Jesse Wanderi** Registration No. **C50/12903/05** MA(Completed)  
Title: Inculcating a Brass culture: Developing proficiency levels in trumpet playing
6. **Jared Adero** Registration No. **E55/10387/04** MEd(Completed)  
Title: Challenges facing secondary school Music Education in Kenya: a survey of schools in Siaya
7. **Njau James Nyaga** MMus (Completed)  
Title: Inspiration in Art music: creative exploration of folk and original material composition
8. **Wanjohi Roselyne Wanja** MMus (Ongoing)  
Title: Elements of musical composition: Exploration of stylistic and structural compositions and arrangement
9. **Abby K. Chokera** Registration No. **E83/2951/10** Ph.D (Ongoing)

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### Conferences/ Seminars/ Workshops

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- Kenya Music Festival Adjudicators' Workshop, Kisumu 2008
- Consultancy Meetings for Development and Refinement of the Anthem Proposals for East African Community year 2010/2011 – Arusha, Nairobi, Kampala and Kigali.

- National Meeting on the implementation of the 2003 Convention for safeguarding of the Intangible Cultural Heritage in Kenya, UNESCO, Nairobi from 5<sup>th</sup> to 6<sup>th</sup> March 2008.
- Symposium on Ethnomusicology – Dar es Salaam, from 23<sup>rd</sup> to 25<sup>th</sup> July 2007
- National Grand Proposal Writing Workshop – Nairobi from 10<sup>th</sup> to 14<sup>th</sup> January 2005 at Kenyatta University
- Action Aid Education Seminar at Mutomo Girls, Eastern Province in 1995
- All Africa Conference of Churches – Lusaka, Zambia 1974

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## Exhibitions/Compositions

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### **Creative Works (Own Compositions Festival Pieces)**

- Kokoliko
- Malezi ya Watoto
- Mama's Praise
- Witnesses of Christ
- Ambassador of Holiness

### **Recorded Works (Phonogram Music and CD music)**

- Ring Number Nine
- Freedom
- Kokoliko

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## Books

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### **Single Authorship**

Wanjala H.N. (2000): **Gateway Primary Revision Music**, Longhorn (Kenya).A  
ISBN99 66 49 37 51

### **Book Review**

**Music in Kenya**, "*Development, Management, Composition and Performance*"  
A Tribute to Daniel T. Arap Moi, Kabarak University (2010) ISBN 978-9966-023-001  
By Prof. Emily Achieng' Akuno  
Dr. Henry Wanjala

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## Papers in Conference Proceedings

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### **Henry N. Wanjala`**

**"Significance of Traditional Music in Christian Worship and Evangelism"**,  
paper presented during The Festival of Christian Arts in Kenya, (2010), Nairobi  
ISBN 9966-08-522-X.

- **“Productive Musicianship: The Interface between Music Literacy and Expressiveness”**, a paper presented during East African Symposium of Music Education between 16<sup>th</sup> to 18<sup>th</sup> May 2005 at Kenyatta University.

#### **Henry Wanjala, Jean Kidula and Wilson Shitandi**

- **“Setting Indigenous Melodies for Concert Performance: A historical outline on the adaptation and arrangement of African tunes”**, a paper presented during the International Music Symposium from 20<sup>th</sup> to 23<sup>rd</sup> November 2002 at Kenyatta University, Nairobi Kenya.

#### **Henry N. Wanjala**

- **“Basic Principles of Composition and Adaptation of Melodies”**, a paper presented during the Kenya Music Festival Workshop for Choirmasters from 28<sup>th</sup> to 31<sup>st</sup> August, 2001 at the French Cultural Centre, Nairobi, Kenya.
- **“The Effective teaching Methods and Strategies”**, paper presented during the Kenya National Symposium of Music from 17<sup>th</sup> to 22<sup>nd</sup> April, 2001 at Egerton University, Kenya
- **“Adjudication of Original Composition and Arrangement”**, paper presented during Kenya Music and Cultural Festival National Adjudicators’ Music and Dance Workshop from 28<sup>th</sup> to 29<sup>th</sup> September 2000 at the British Council ICEA Building, Nairobi Kenya

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#### **National and International Recognition**

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- Appointed as External Examiner, Dar es Salaam University, Department of Fine and Performing Arts (Faculty of Arts and Social Sciences) for the period 2007 to 2009
- Appointed as External Examiner, Kyambogo University, Kampala, Department of Performing Arts, for the period 2009 to 2011
- Appointed member of the Executive Committee Kenya Music and Cultural Festival for the period 2007 to 2009
- Served as member of Executive Committee of the Kenya Music Festival from 2001 to 2003
- Honored to be part of the three East African Musicians commissioned to identify, develop and refine the EAC Anthem 2006 to 2011.

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## Special Award

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Received Presidential award for exemplary performance in development of music in Kenya from the then Chancellor of Kenyatta University (2001), His Excellency Daniel Arap Moi on Friday 17<sup>th</sup> August 2001 during the 75<sup>th</sup> Anniversary of Kenya Music Festival

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## Membership to Professional bodies

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- A founder member of the Association of Music Educators of East Africa (**AMEEA**)
- A member of the Editorial Committee of the East African Journal of Music Education
- A member of The National and Regional Technical Committee for the proposed **EAC Anthem** (Kenya, Uganda, Tanzania, Ruanda, and Burundi)

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## Referees

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### **Dr. Ndichu E. Gitau**

Department of Educational Communication and Technology  
Kenyatta University  
P.O Box 43844-0010  
Nairobi, Kenya

### **Rev. Dr. G. Ngumi**

Chaplain Kenyatta University Community Chapel  
P.O Box 43844-00100  
Nairobi, Kenya

### **Dr. Kisa Amateshe**

Department of Literature  
Kenyatta University  
P.O. Box 43844-00100  
Nairobi, Kenya.

**6<sup>th</sup> April 2011**