

CURRICULUM VITAE

HENRY NAMSYULE WANJALA, PhD

Personal Information:

Name: Henry Namsyule Wanjala
Date of Birth: 19th August 1948
Marital Status: Married
Children: Five
Address: P.O Box 43844-00100 Nairobi, Kenya
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Languages: English, Kiswahili, Luhya
Citizenship: Kenyan

Summary of Expertise

- Extensive experience and expertise in Music Education, Adjudication and Examination of music.
 - A Performing musician with focus on training and development of music skills.
 - Knowledgeable in Adaptation and Arrangement of music, teaching of musicianship pertaining to Voice, Guitar and Piano,
 - Versatile in Lead, Rhythm and Bass guitar techniques in the context of pop, classical and folk music,
 - Sound knowledge and skills in the development of teaching resources and material for Music Education.
 - Extensive experience and knowledge in both African and Western music,
 - Good managerial and administrative skills,
 - A team player with effective interpersonal relation and communication skills,
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Summary of working Experience

2012 to date Lecturer, Chairman, Department of Music and Dance
2004-to 2012: Lecturer, Department of Music and Dance – Kenyatta University
2002-2004: Assistant Lecturer (Music Performance Education) – Kenyatta University
1999-2002: Assistant Lecturer (Educational Communication Technology)
– Kenyatta University
1996-1999: Tutorial Fellow – Kenyatta University
1994-1996: Principal Lecturer (TSC) – Head of Music at Kagumo Teachers College
1986-1994: Senior Lecturer – Head of Creative Arts at Kaimosi Teachers Training
College
1981-1986: Lecturer and Head of Music at Eregi Teachers College
1971-1978: Music Tutor – (S1 and Approved Graduate) at Eregi Teachers College

Qualifications:

a) Academic

2004 Qualification:	Kenyatta University PhD (Music Education)
1992: Qualification:	Kenyatta University, Kenya M.Ed. (Music Education and Educational Administration)
1981: Qualifications:	University of Nairobi, Kenya B.Ed. Music (2 nd Class Honors Upper Division)

b) Professional Qualification

1979: Qualification:	Associated Board of Royal Schools of Music, London Grade VII (Theory of Music)
1979: Qualification:	Associated Board of Royal Schools of Music, London Grades IV and VI (Piano)
1971: Qualifications:	Trinity College, London Grades V and VIII (Voice)
	Kenyatta College, Teacher Education Department S1 (Music, Kiswahili and Fine Art)
1969: Qualification:	Associated Board of Royal Schools of Music, London Grade V (Theory of Music)

Employment History/ Work Experience

2012 to date	Kenyatta University
Responsibilities	Lecturer and Chairman, Department of Music and Dance Coordination, Supervision and implementation of the Music Curriculum in the Department. Delegation of duties to teaching and non teaching staff. Making returns and writing reports to the University Administration Assignment of the teaching load to academic staff. Teaching and supervision of Masters and PhD students Coordination of University Entertainment.

2004 to 2012

Kenyatta University

Lecturer, Department of Music and Dance

Responsibilities

- Teaching Musicianship and Methodology Courses
- Supervision and examination of graduate students in Research Projects and Research Methodology
- Supervising Masters Theses and Projects and PhD Theses
- Tuition of Practical Skills in Guitar, keyboard and Music Subject Methods, under the Department of Comm/Tech.
- Supervision of Students during Teaching Practice
- Acting Chairman, Department of Music and Dance

2002 – 2004:

Kenyatta University

Assistant Lecturer, Department of Music Performance and Education

Responsibilities

- Lecturing and Organizing Practicals in Music Subject Methods in Comm/Tech Dept.
- Tuition in Guitar Skills and Musicianship courses
- Thesis Writing for my Doctorate
- Teaching Research Methodology in Music Education

1999 – 2002:

Kenyatta University

Tutorial Fellow, Department of Communication and Technology

Responsibilities

- Lecturing in Music Subject Methods
- Conducting Tutorials in Instructional and General Methods Courses
- Coordinator of Kenyatta University Culture Week events
- Training of Kenyatta University Choir for Kenya Music Festival
- Writing my Doctoral thesis

1994 -1996:

Kagumo Diploma College

Principal Lecturer

Responsibilities

- Head of Music Department
- Advising and briefing on Music Curriculum, convening staff meetings, workshops and seminars for the Department

- Organizing Examinations and Teaching Practice supervision
- Coordinating Music activities for Inter-class competition and Kenya National Music Festival

1986 – 1994

Kaimosi Teachers’ Colleges

Senior Lecturer

Responsibilities

- Head of Creative Arts
- Coordinating Departmental Programmes for Music, Fine Art, Physical Education and Business Education.
- Supervision of students during Teaching Practice
- Choir training for Inter-house competition and Kenya National Music Festival

1982 – 1986

Eregi Teachers’ College

Tutor/ Lecturer

Responsibilities

- Head of Music
- Teaching music and writing Departmental Reports
- Coordinating teaching/learning and examinations in music
- Supervision of students during Teaching Practice
- Choir training for Inter-class competition and Kenya National Music Festival

1972 – 1982

Eregi Teachers ’ College

Assistant Lecturer

- Teaching Music and Fine Art
- Choir training for Inter- class competition and Kenya National Music Festival
- Supervision of students during Teaching Practice

Administrative Responsibilities

- Chairman, Department of Music and Dance from 2012 to date
- Acting Chairman, Department of Music in 2005, 2006, 2007, 2008 and 2010.
- Co-ordinator of Music events during Kenyatta University Culture Week 1999

Postgraduate Supervision

List of students supervised

1. **Donald Ondiek Otoy** Registration No. **C82/15183/04** PhD (Completed)
Title: An Analysis of Kenyan Popular Music of 1945 to 1975
for Music Education
2. **Isaiah Oyugi** Registration No. **C82/12026/07** PhD (Completed)
Title: opular music in Kenya: An Evaluation of Perfoming
Strategies of Musicians in Nairobi.
3. **Abby K. Chokera** Registration No. **M66/6485/03** M.MEd (Completed)
Title: Assessment of Philosophical Basis for music students'
involvement in their Discipline at Kenyatta University
4. **Mukasa S. Wafula** Registration No. **M66/11089/04** MMus(Completed)
Title: The Multiple Role of the Litungu player among the
Bukusu community.
5. **Jesse Wanderi** Registration No. **C50/12903/05** MA(Completed)
Title: Inculcating a Brass culture: Developing proficiency
levels in trumpet playing
6. **Jared Adero** Registration No. **E55/10387/04** MEd(Completed)
Title: Challenges facing secondary school Music Education
in Kenya: a survey of schools in Siaya
7. **Njau James Nyaga** Registration No. **M66/12614/05** MMus (Completed)
Title: Inspiration in Art music: creative exploration of folk
and original material composition
8. **Wanjohi Roselyne Wanja** MMus (Ongoing)
Title: Elements of musical composition: Exploration of
stylistic and structural compositions and arrangement
9. **Abby K. Chokera** Registration No. **E83/2951/10** Ph.D (Ongoing)
Title: The Link between Education Policy and the Implementation
of the Music Curricullum
10. **Abwoli Kiyonga**
Title: Compositional Style linked to African Music Elements DMA (Ongoing)
11. **Kivuti Amos Murango** Registration **M66/21356/2010** MMEd(Ongoing)
Title: The influence of Popular Music Styles on Music Training in HOGC

Conferences/ Seminars/ Workshops/Training

- Performed with KU Band, adviser and trainer of the band since 1979 as a student at its formation (Le Tobinse) to date (2013) as a staff member.
- Attended Kenya Music Festival Adjudicators' and Trainers' Workshops convened by Ministry of Education in 2008, 2009, 2010, 2011, 2012 and 2013.
- Attended Centre for Evaluation Training Workshop on "Teaching Methodology and evaluation in institutes of higher learning" held at BSSC, Kenyatta University from 24th to 27th June 2013.
- Organized a Departmental Workshop on "Review of Strategic Plan and Work Instructions on 18th and 19th December 2012 at Kenyatta University Conference Centre.
- Attended Intellectual Repository and Open Access Advocacy for Kenyatta University, a Workshop for University Management, Deans and Chairmen of Departments on 29th and 30th August 2012 at Kenya School of Monitory Studies, Nairobi.
- Attended Senate Retreat Programme, theme "Participatory Management in a competitive Environment" at North Coast Beach Hotel, Mombasa from 18th to 22nd July 2012.
- Attended a Workshop/Lecture by Davey Yarborough, a visiting American Jazz Professor from Washington DC, USA on 16th April 2012.
- Attended training on "Performance Contracting for Management Board, Deans, Directors and Chairmen of Departments" on 21st and 22nd March 2012 at BSSC, Kenyatta University.
- Consultancy Meetings for Development and Refinement of the Anthem Proposals for East African Community year 2010/2011 – Arusha, Nairobi, Kampala and Kigali.
- National Meeting on the implementation of the 2003 Convention for safeguarding of the Intangible Cultural Heritage in Kenya, UNESCO, Nairobi from 5th to 6th March 2008.
- Symposium on Ethnomusicology - University of Dar es Salaam, from 23rd to 25th July 2007
- National Grand Proposal Writing Workshop – Nairobi from 10th to 14th January 2005 at Kenyatta University
- Action Aid Education Seminar at Mutomo Girls, Eastern Province in 1995
- Kenyan delegate during the All Africa Conference of Churches – Lusaka, Zambia 1974

Exhibitions/Compositions

Creative Works (Own Music Compositions and Festival Pieces)

Titles:

- Kokoliko
- Malezi ya Watoto
- Mama's Praise
- Witnesses of Christ
- Ambassador of Holiness

Recorded Works (Phonogram Music and CD music)

- Ring Number Nine
- Freedom
- Kokoliko

Authorship

Books

Wanjala, H. N. (2011): **Productive Musicianship: The Link Between Music Literacy and Expressiveness in Music Education.** Verlag Dr. Muller (UK and Germany). ISBN 978-3-639-34894-1

Wanjala H.N. (2000): **Gateway Primary Revision Music**, Longhorn (Kenya).A
ISBN99 66 49 37 51

Book Review

Music in Kenya, "*Development, Management, Composition and Performance*"
A Tribute to Daniel T. Arap Moi, Kabarak University (2010) ISBN 978-9966-023-001

Reviewers:

- Prof. Emily Achieng' Akuno
- Dr. Henry Wanjala

Articles in Refereed Journals

Wanjala, H.N. (2011) *The Relationship between Attitude toward Music and Achievement.* International Journal of Current Research, ISSN:0975-833X

Wanjala, H.N. (2011) *Attitude Formation in Music Instruction.* International Journal of Current Research. ISSN:0975-833X

Wanjala, H.N (2010) *Significance of Traditional Music in Christian Worship and Evangelism*. The Festival of Christian Arts in Kenya. Nairobi, Kenya. ISBN

Papers in Conference Proceedings

Wanjala, H.N.

- **“Significance of Traditional Music in Christian Worship and Evangelism”**, paper presented during The Festival of Christian Arts in Kenya, (2010), Tangaza College, Nairobi ISBN 9966-08-522-X.
- **“Productive Musicianship: The Interface between Music Literacy and Expressiveness”**, a paper presented during East African Symposium of Music Education between 16th to 18th May 2005 at Kenyatta University.

Wanjala, H.N, Kidula, J., and Shitandi, S.

- **“Setting Indigenous Melodies for Concert Performance: A historical outline on the adaptation and arrangement of African tunes”**, a paper presented during the International Music Symposium from 20th to 23rd November 2002 at Kenyatta University, Nairobi Kenya.

Wanjala, H.N

- **“Basic Principles of Composition and Adaptation of Melodies”**, a paper presented during the Kenya Music Festival Workshop for Choirmasters from 28th to 31st August, 2001 at the French Cultural Centre, Nairobi, Kenya.
- **“The Effective teaching Methods and Strategies”**, paper presented during the Kenya National Symposium of Music from 17th to 22nd April, 2001 at Egerton University, Kenya
- **“Adjudication of Original Composition and Arrangement”**, paper presented during Kenya Music and Cultural Festival National Adjudicators’ Music and Dance Workshop from 28th to 29th September 2000 at the British Council ICEA Building, Nairobi Kenya

National and International Appointments

Linkages and Exchange Programmes

Exchange Lecturer at University of Jyvaskyala, Finland, September 23rd to 9th October 2012

External Examination

- Appointed as External Examiner, University of Dar es Salaam, Department of Fine and Performing Arts (Faculty of Arts and Social Sciences) for the period 2007 to 2009 (3 years)
- Appointed as External Examiner, Kyambogo University, Kampala, Department of Performing Arts, for the period 2009 to 2011(3 years)

Kenya Music Festival

- Appointed as Festival Commissar during the Kenya National Music Festival (KMF) at Nakuru(2011), Meru(2012) and Nakuru(2013).
- Appointed National adjudicator during KMF (2008, 2009 and 2010)
- Appointed member of the Executive Committee of Kenya Music and Cultural Festival for the period 2007 to 2009
- Served as member of Executive Committee of the Kenya Music Festival from 2001 to 2003
- Honored as one of the East African Musicians commissioned to identify, develop and refine the EAC Anthem 2006 to 2011 by EAC Secretariat.

Special Award

Received Presidential award for exemplary performance in development of music in Kenya from the Chancellor of Kenyatta University (2001), His Excellency, President Daniel Arap Moi on Friday 17th August 2001 during the 75th Anniversary of Kenya Music Festival

Membership in University Committees

- A member of School of Visual and Performing Arts Management Board
- A member of School of Visual and Performing Arts Post Graduate Committee.
- A member of the Graduation Organizing Committee
- A member of the Kenyatta University Disability Committee

Community Service

- Leader and Chairman of the Praise and Worship Chaplaincy Committee for Kenyatta University Community Church
- Pianist for KU Community Church Service
- Member of KU Residents Bible Study Group E.

Membership to Professional bodies

- A founder member of the Association of Music Educators of East Africa (AMEEA)
- Served as a member of the Editorial Committee of the East African Journal of Music Education
- A member of The National and Regional Technical Committee for the proposed **EAC Anthem** constituting Kenya, Uganda, Tanzania, Ruanda, and Burundi.

Referees

Dr. Ndichu E. Gitau

Senior Lecturer, Department of Educational Communication and Technology
Kenyatta University
P.O Box 43844-0010
Nairobi, Kenya

Rev. Dr. G. Ngumi

Senior Lecturer and former Chaplain Kenyatta University Community Church
P.O Box 43844-00100
Nairobi, Kenya

Dr. Kisa Amateshe

Senior Lecturer, Department of Literature
Kenyatta University
P.O. Box 43844-00100
Nairobi, Kenya.

October 21st 2013