



CURRICULUM VITAE

1.0 PERSONAL INFORMATION

- **CEPHAS YAO AGBEMENU PF3042**
- Date of Birth : MAY 29TH 1951
- Marital Status : MARRIED
- CHILDREN + 2
- Address : KENYATTA UNIVERSITY, BOX 43844, NAIROBI, KENYA
- Tel: Landline+254- 201-7934 (House)
- Cell Phone : +254-723-307-992; Local 0723-307-992
- E-mail: cyagbemenu@yahoo.com
- Languages : English; Ewe.
- Citizenship: GHANAIAN
- Permanent Resident : KENYA 1987 - 2011
- Gender : Male
- Place of Birth: Leklebi-Kame, in the Volta Region of Ghana

2.0 QUALIFICATIONS

1981-1986

State University of New York at Buffalo Ph.D. candidate in Human Communication with emphasis in Cross-Cultural Communication

Jan 1978-Feb.1980

State University of New York at Buffalo MFA (Masters of Fine Art Degree)

Major-sculpture,(Wood-Carving,P.O.P, concrete, Bronze casting.)
Minor - painting, drawing, Art History

- May 1984 Buffalo Museum of Science: Certificate in museum studies.
- 1972-1976 University of Science & Technology Kumasi, Ghana.
B.A (Bachelor Degree in Fine Art, June 1976 with a First Class Honours. Major - sculpture, painting, Art History, English literature Art Appreciation and African Studies.
- June 1972 Kpandu Secondary School, Volta Region, Ghana "Advanced Level, School Certificates"
Major: Art, Economics, Geography, General Studies.
- 1965-1970 Evangelical Presbyterian Secondary School Hohoe, Volta Region, Ghana
"Ordinary Level, School Certificate"
Major Subjects: Art, English Language, Ewe Language, Maths, General Science, Principles of Accounts, Geography.

3.0 Fellowships:

3.1 JULY 2008 SPONSORSHIP BY THE AFRICAN PROVERBS,STORIES AND SAYINGS COMMITTEE CHAIRED BY FR. JOSEPH HEALEY. To collect 100 Ewe proverbs, translate them into English and illustrate them. The results are already published on the website afriprov.org

3,2

May 26 – June 2nd 2005 **External Examiner KNUST.** Sponsored Air-Ticket plus subsistence allowances by (AAU) Association of African Universities with the Headquarters in Accra Ghana. Chair ATTA KWAME. Visited the AAU Headquarters in Accra; University of Ghana Accra and The Nkrumah Memorial Gardens and Mauselium

3.3 Nov. 1999

Visiting Prof. to the University of Maine at Augusta, U.S.A. Gave a major lecture on "Art and Politics in Kenya" with a special emphasis on the Politics of

Knowledge about Africa in Western Scholarship. SPONSORED by the University of Maine at Augusta; AIR-TICKET + ACCOMMODATION

3.4 24-29TH Sept. 1996 **Vienna conference** –Sponsored by the Austrian commission for UNESCO to the conference on **“Art in hospitals”** prepared a paper on “Art in the Campaign against Aids - the Kenyan Experience.

3.5 May 1984 Buffalo Museum of Science: Certificate in museum studies. Sponsored by the Science Museum of Buffalo NY USA

4.0 EMPLOYMENT HISTORY / WORK EXPERIENCE

4.1 1987–2008 : KENYATTA UNIVERSITY; DEPARTMENT OF FINE ART
Taught courses in Sculpture, History of African Art; History of European and American Art and Research Techniques in Fine Art and many other postgraduate theory and studio Units

4.2 1978-1986: State University of New York at Buffalo (SUNY at BUFFALO) African- American Studies Department

Taught Courses in :

- History of African Art.....1986
- Survey of African Studies.....1984-85
- Perspectives in African History.....1983
- Current Perspectives in African History.....1982
- Black History in Global Perspective with emphasis on Black achievements in the USA.....1981
- History of African Art.....1980
- African Religions and Philosophy.....1979
- African Social Systems.....1978

4.3 1980-83 African American Cultural Ceter; 350 Masten Ave. Buffalo NY 14209

Taught courses in:

- Sculpture and Ceramics.....1983

- African History and Culture.....1982
- History of African Art.....1981
- Selected Topics in African American History..... 1980
- Director of the Archives of African American History Book Collections. 1980

4.4 Museum of African & African- American art & Antiquities II East Utica St. Buffalo N.Y.14209

- Curator (African Art) 1984-85

4.5 Erie Community College, City Campus, Buffalo NY USA

- Taught a course ; Black History in Global perspective

4.6 University of Science & Technology Kumasi, Ghana 1977

Instructor in the Dept of sculpture in the College of Art

Taught: Sculpture and drawing Classes/African and European Art History.

5.0 Administrative Responsibilities

- Head of Department/ Chairman of the Fine Art Department 1995-2000.
- Head of Section....Art History; Fine Art Dept.
- Member of Fine Art Postgraduate Committee
- Member of Postgraduate Committee of the School of Visual and performing Arts.
- Member of Postgraduate committee of the School of Humanities and 08
- June 1996 Co-opted member of the appraisals and promotions board to deliberate on the revised appointments and promotions criteria for the creative departments.
- April 1998 Co-ordinator of the School of Art and Design proposal for restructuring the Fine Art Department into a school.

6.0 POSTGRADUATE SUPERVISION

2005-2008	PATRICK KAREMI N'GANGA	...PAINTING
2006-2007	KAMAU WANGO	...PAINTING
2005-2007	JENIFFER WAMBUGU	...ART HISTORY
1996-1998	MIDAYE SAMUEL	...SCULPTURE

002-2004	ISAIAH NONDO	...SCULPTURE
1998-2000	ANNE MWITIMULTI-MEDIA/ SCULPT.
1994-1997	MWAURA NEKERE	...CERAMICS
1988-1990	MARGARET OTENYO MATANDA	...POTTERY/CERAMICS

1993-
2008

EVALUATION OF M.A. AND PHD PROPOSALS WITHIN THE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES: Estimated to be more than 450 candidates in a time span of 15yrs as a board member

1996

a) March 5th 1996 MA. Thesis proposal by Anastasia Loth.

b)Feb. 21st 1996 M.A. Thesis proposal by Beatrice Churu

Thesis proposal assessment for three MA students in Maryknoll Institute of African Studies.

7.0 Conferences/Seminars/Workshops/Educational Tours and retreats

7.1 August 4th -15th 2008: ISCAEE SYMPOSIUM. INTERNATIONAL SOCIETY FOR CERAMIC ART EDUCATION AND EXCHANGE (ISCAEE). Organized by the Fine Art Dept. of Kenyatta University.

Presented a paper entitled "Fruits and Flowers, the dynamism of natural forms as source of inspiration for artistic expressions"

7.2 July 6th—10th 1987

ICOGRADA (International Council of Graphic Designs Associations) UNESCO NAIROBI - Regional Seminar of "Design for Development" the adaptation of Graphic Design to the daily needs of people living in different socio-economic contexts.

Member of the panel that presented the resolutions for the conference.

- 7.3 Nov-Dec 1987** **Kenya Institute of Education (KIE)**
Workshop for the review of Art/Design Syllabus for High Schools in Kenya. Participated in the writing workshop to write the guidebook for art teachers in Kenya.
- 7.4 April 10th - 17th 1988** **Conference on "Thirty Years of African Theology"** at the catholic Biblical Centre for Africa & Madagascar – Karen, Nairobi – Kenya
- Presented a paper on the "Exploration of African art as a basis for developing African Theology." The paper is being translated into French for publication
- 7.5 Feb-May '88** **K.I.E Art/Design workshop for writing a Handbook for High School teachers in Kenya**
- 7.6 Aug-Dec '89** **Video documentation of Sculpture in Kenya** (K.I.E) travelled to *Nyeri, Kisij, Mombasa* and *Lamu*
- 7.7 Oct 23rd –27th '89** **Seminar on Art & Culture, entitled "Drawing on culture"** - KIE, presented a paper on "Children's art in the media – An International Overview"
-Chaired one of the sessions.
- 7.8 Nov. 1992`** **Western Province Jua-Kali symposium and Exhibition** – held at Golf Hotel, *Kakamega* presented a paper on: ": Artistic Enhancement of Jua Kali products."

- 7.9 June 17th –28th '91** **K.I.E Book review** organised by the ministry of Education
- 7.10 March 1993** **Mombasa (Participated in a conference on "Curriculum reforms for the 21st Century Africa** Sponsored by UNESCO, Co-ordinated by the Centre for Curriculum Studies in Africa - Kenyatta University - Acted as a repertoire, participated in editing papers, helped in drafting the communiqué and other reports.
- 7.11 Nov. 1993** **Eastern Province Jua Kali Symposium and Exhibition - Embu, Izaak Walton Hotel** - presented a paper on "Artistic and Technical Enhancement of Jua Kali products - a prerequisite for better quality products" sponsored by BAT Kenya Ltd and the Kenya government through the ministry of Technical Training and Technology.
- 7.12 Dec1992 – Feb 1998** **Jomo Kenyatta University of Agriculture and Technology – (JKUCAT) – Kenya. Department of Architecture** - gave a series of lectures on:
- -Art in Architecture
 - -Architectural communication
 - Art and Architecture
 - Human Anatomy as the basis for understanding design principles in Architecture
- 7.13 July 1993-2001** **Maryknoll Institute of African Studies, Tangaza College, Karen** - Nairobi Summer program, Gave lectures on "Introduction to East African Art: Its Secular and Religious Themes.

- 7.14 Nov 24-25 1994** **National Seminar on African Architecture and planning in the 21st Century. The challenge of our times."**
- Presented a paper on: "The Role of Art, Culture and Traditions in the Development of architecture. Lessons for Architecture in the 21st Century."
- Conference organised by the Department of Architecture, Jomo Kenyatta University of Agriculture and Technology(JKUAT) - sponsored by (JICA) Japan International Co-operation.
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- 7.15 Oct 1995-Nov 1995** **Senior Staff management Seminar Golden Beach Hotel Ukunda, South Coast, Mombasa.**
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- 7.16 August 1996** **Participated in a seminar on "Appropriate Technology in Ceramics and micro-industry at the Chiromo court, Nairobi University,** paper presented by Reed Harvey - sponsored by GTZ, HARBIRI and HABITAT. Held at the GTZ office near Chiromo Campus Nairobi University.
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- 7.17 24-29TH Sept. 1996** **Vienna conference** – special invitation by the Austrian commission for UNESCO to the conference on "**Art in hospitals**" prepared a paper on "Art in the Campaign against Aids - the Kenyan Experience.
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- 7.18 25/10/96** **Consultancy, National Council for Science and Technology.** Evaluation and assessment of International Scholar "Application for authority to conduct research in Kenya"

A Prof. Sidney Carolyn Littlefield Kasfir. Title of Research: "Jua-Kali Blacksmiths and the Post-Colonial African aesthetics.

7.19 March 1996

Vice-Chancellor's special committee on drawing a summer program development of a multicultural center near the Science Complex (Chairing the Committee)

7.20 Feb. 1996

Vice-Chancellor's special committee on drawing a summer program for International students. Chaired by Prof. Okacha. Played very active role in editing all the units and chaired the sub-committee in structuring the whole program.

7.21 Aug-Nov 1996

Committee Member Faculty of Arts, Deans Committee on review and re-structuring of programs in the Faculty of arts - with the view of upgrading the Faculty into a School or College

7.22 Nov. 1999

Visiting Prof. to the University of Maine at Augusta, U.S.A. Gave a major lecture on "**Art and Politics in Kenya**" with a special emphasis on the Politics of Knowledge about Africa in Western Scholarship.

7.23 EDUCATIONAL TRIPS TO THE US – JULY 7TH – SEPTEMBER 4TH 2003

(A) Visited the Exhibition of original works by the Great Master Painters/sculptors, held at the Albright Knox Art Gallery, 1600 Elmwood Avenue, Buffalo NY.

Some of the artists represented were:-

- (1) Pablo Picasso
- (2) Edga Degas
- (3) Paul Cezanne
- (4) Henry Matisse
- (5) Wassily Kandinsky
- (6) Henri Moore
- (7) Salvador Dali
- (8) Jackson Pollock
- (9) Paul Klee

- (10) Oskar Kokoschka
- (11) Vincent Van Gogh
- (12) Paul Gauguin

(B) July 9th 2003 VISIT TO THE FATIMA SHINE – LEWISTON NY.

- Took pictures of more than 100 statues of Saints, Apostles, Disciples etc – made in marble and Bronze. The pictures were taken with digital cameras and recorded on CDs and diskettes. It is a great lesson in Religious Sculpture in marble and bronze for self-enrichment as a sculptor, as well as for teaching purposes. Most of the Marble statues are about human life size, that's 5-6ft and above They were commissioned by individual families and organizations. Most of them were carved in Italy and shipped to Lewiston New York. My personal records exist in CD and diskette forms, with brochures from the shrine.

**(C) JULY 11TH 2003 VISIT TO THE JOSEPH JACOBS MUSEUMS
SAUNDERS NATIVE AMERICN RESERVATIONS; Niagara Falls/ Lewiston NY .**

Visited this museum 3 times due to the quality of works presented. This is one of the best known Native American Soapstone Sculptors. His works, which are greatly based on Native American Cosmology, are executed with exceptional talent, skill and composition and finish. Mostly narrative in nature, they reveal to the finest details, native American Mythology, cosmology, and aesthetics.

I have ordered and purchased about 15 posters, which have been very useful for teaching purposes, not only to the students but some of the staff as well.

(D) VISIT TO THE ERIE BASIN MARINA – BUFFALO NY

A Naval Museum of war ships and Submarines from the second world war, Korea and Vietnam Wars. A breath – taking exposition of human endeavors exhibited in war machines.

Artistically, the commemorative monuments exhibit a very high degree of artistic skills in stone monuments. I have documented most of these in digital photography on diskettes.

(E) VISIT TO THE LAUGSTON – HUGHES INSTITUTE. 11 HIGH ST.

BUFFALO NY

Observed many young artists at work and other works exhibited at the center. Took pictures of some of my works in the collection of the institute. Drew up a program for a summer sculpture workshop for young artists to be held in the near future.

(F) VISIT TO THE AFRICAN, AMERICAN CULTURAL CENTER 350 MASTEN AVENUE – BUFFALO NY

Observed many artworks in the collection of the center. Took pictures of my woodcarvings in the permanent collections of the center. Recorded in digital photography.

(G) BUFFALO ---VISITS TO OTHER PLACES AROUND THE CITY

To many historic sites and buildings sharing a very wide range of architectural styles of the 19th and 20th century. Observed many public monuments and sculptures. But due to sensitivity to security of public buildings, it was expedient not to film public structures. However a few pictures were taken whenever possible and convenient.

(H) JULY 19TH 2003 – VISITED THE HARRIET TUBMAN HOME IN AUBURN NEW YORK – participated in giving lectures on some aspects of African History Supported by very nice photographic charts. Took many pictures at the Home and her grave-site. I also **TOOK PICTURES OF MY PAINTINGS** in the conference Hall.

(I) A VISIT TO THE UN HEADQUARTERS AND ROCKEFELLER CENTERS IN NEW YORK CITY.The two places exhibit many huge bronze sculptures.

(J) Visited the STATE OF MAINE USA – Went to many places of artistic interest in **PORTLAND, AUGUSTA, AND CAMPDEN** etc. Took many pictures. Took pictures of the commemorative statue of **“Samanta Smith”**. This was a young lady of 12yrs who

wrote to the former Leader of the Soviet Union, expressing the fears of children about Nuclear Weapons/war. She and her parents were invited to the the Kremlin by Gorbechev, by then the head of state. She became a media hero overnight. But during one of their travels to a conference , the private plane crashed and Samanta Smith and her parents died. In commemoration of her achievements, a bronze statue of her was made and placed in front of the Maine State Museum in Augusta. Also visited the State Museum of Maine in Augusta,took a few pictures which were permitted. In the Port City of Campden. I visited the Wyth Art Gallery and another private Gallery as well as an open air Gallery of concrete Statues of Lobsters vividly decorated with the personification of defferent heroes. These are well documented in digital images on diskettes.

(K) Sept 1st 2003 ..ADDIS-ABABA, ETHIOPIA: Visited the **Haille-Selassie Coptic Orthodox Church Cathedral** and took pictures of the Cathedral, statues of St Mark, Mathew, Luke and Peter, The monument of the first Pope of that church, a relief bronze portrait of Emperor Haille- Sellassie; His Throne and that of his wife, His stone tombs or Sarcophagus, the stained-glass murals in the windows, the interior decorations and the Holy of Holies behind the Alter. It was quite a spectacle worth recording

(L) Addis-Ababa – National Museum – no pictures were permitted to be taken of the exhibits in the interior but I managed to take pictures of a few outdoor sculptures. The exhibits range from pre-historic sculptures to the present day with a lot of emphasis on the costumes, crowns and furniture of the Emperors, as well as the costumes and implements of different ethnic groups of Ethiopia.

7.24

Oct. 25th – Educational tour to the USA; WASHINGTON DC,BALTIMORE

Nov.30th 2006 MARYLAND, BUFFALO NY AND PITTSBURG PENNSYLVANIA.
Harriet Tubman Museum in Auban NY

7.25

Feb. 15th -26th 2005 Educational Tour of Kampala Uganda. Visited Kyeambogo University Dept of Art. Makerere University—Margaret Trowell School of Art and Design. The Old Baganda Palace and the New Baganda Parliament Buildings and the Gaba Fish-landing Beech.

8.0 EXHIBITIONS /RESEARCH AND PUBLICATIONS

May 1996

Forum for African Women Educationists FAWE. Consultation on making a trophy for the FAWE Agathe Uwilingiyiana Award. Honouring Innovative Achievements in Female Education in Africa.

Oct 1997

Trophy Design for Bishop Tutu Peace Award presented in October 1997 in Addis Ababa Ethiopia. commissioned by the "All Africa Conference of Churches" with the Reverence Phyllis M. Byrd as the initiator and co-ordinator. The final design was carved in ebony. A replica of the trophy is displayed in the Chancellor's Room near Boardroom A in Administration, Kenyatta Univ.

SUMMER 1982 Group Exhibitions organised by HOME (Housing Opportunities Made Equal) - Exhibition held at LeBrun Avenue, Buffalo N.Y.USA

SPRING 1982 Sculptures on display, loaned to the "Urban and Housing Development Organisation, Buffalo, N.Y. USA

1981 Made a portrait bust of Dr. Martin Luther King Jnr. Now on display at the Martin Luther King Jnr. School, Buffalo, N.Y. USA

- 1980 Had a Grand one person exhibition at the African -American Cultural Centre-Buffalo, N.Y. USA
- 1979 "One-person exhibition at the "Centre for positive thought, "Buffalo, N.Y. USA
- 1980
1978 "Centre for positive thought." 11 East Utica St. Buffalo, N.Y -USA
have two of my works on permanent display in the Museum of African and African-American Art and Antiquities.
- 1978 Two of my works in the private collection of Professor Molefi Asante, Temple University, Philadelphia USA
- 1977 A concrete water Fountain made for Mr. Debra-General Manager of the Ghana Cargo handling Corporation of Ghana.
- 1977 A concrete water fountain for Alhaji Abujaja a Bank Manger of the Korlebu Branch Commercial Bank in Accra, Ghana.
- 1977 Three concrete water fountains for STEREO - SPOT, a number one disco in Accra, Ghana (Teshie-Nungwa Estate) worked with Prof. Aziz Akator
- Oct.1991-96 Exhibition of Sculptures at the Museum Hill Art Gallery - Nairobi, Kenya. Some of the works are now permanently displayed in the Kenya Embassy in Tokyo Japan.
- 1977 " A Ghanaian Pouring Libation" is a carving in Ebony - commissioned by the ministry of Foreign Affairs, Ghana and donated to Queen Elizabeth of England during her silver Jubilee celebration in 1977
- 1976 Staff Exhibition at the senior staff Club U.S.T Kumasi, Ghana

- 1976 Have two of my works, one in wood and the other in cast concrete, at the VIP Lounge of the Kotoka International airport, Accra, Ghana.
- 1976-1986 I have many works in private collections in Buffalo, New York and Britain and Ghana.
Harriet Tubman: Painting in Harriet Turban
- 1986 Library and Museum in Auburn, New York.
(Auburn - near Syracuse New York.)
- 1983:- Portrait Bust of Langston Hughes - Commissioned by Langston Hughes Institute, Buffalo New York. USA

1st place in Sculpture 1980 - *Juneteenth* Celebration Buffalo New York

The family Group - Painting - in the special private collection of Prof. Kippings Niagara Falls, New York.

JULY 7TH 2008 ... Nation TV Nairobi Kenya. On the breakfast show with Misiko Andere. Talked about Art and Culture.

1980-1986 TV Appearances Buffalo stations
Channel - 4 - City Scene
" 2 - The Black Community in Buffalo
" 7 - Eye on Buffalo
" 17 - Black History month

Radio programmes W.B.L.K., WYSL, WGR, and W.B.E.N. - Buffalo, New York.

A) OTHER ACTIVITIES

- 1987-1988 Cataloguing and development of slide collections in the Fine art Department at Kenyatta University: towards the development of an Art-History programme.
- Jan-Mar 1988 Developed a small reference library in the Fine Art Department, Kenyatta University

- 1988-1990 Organised two substantive education trips to the Coast.
- July 8th - 19th '91 Participated in Teaching Practice of Kenyatta University
- Oct. 1992 Nairobi: Agricultural show of Kenya - exhibition design for "Action Aid Kenya LTD"
- March-Sept 1993 Participated in a research with Dr. B.W Kerre on the topic "A Demand – Derived Vocational Training Strategy for Youth Polytechnics in Kenya." Participated in data collection, tabulation of results, analysis and report writing.
- Sponsored by ILO(International Labour Organisation and KYTEC (Kenya Youth Training and Employment Creation Project)
- Feb.-March 1994 Participated in supervision of students during teaching practice Nairobi
- May 1996 Consultancy consideration for "Kenya Gatsby charitable Trust" (KGCT) project design and development programme (PDDP). The programme targets the Jua-Kali sector to assist them improve their design and products development for the creation of local and regional and overseas markets.

ON GOING RESEARCH

2008—2010 I am Pursuing a PHD program in Art History with the topic " Analysis of the imagery and development of symbols from Kikuyu proverbs" Working on the proposal to facilitate official registration.

25/10/96 "A study of Traditional Pottery of Western Kenya with special emphasis on *Kakamega, Vihiga* and *Kisumu* districts." (Phase I completed.)

Deans committee Award of Kshs. 50,000/= to carry out preliminary research on the topic above.

OTHER ACTIVITIES

Feb-March 1996

Maryknoll Institute of African Studies of St. Mary's University of Minnesota U.S.A. for teaching undergraduate courses and participation in postgraduate thesis supervision.

Dec 6-8th 1995 Adjudication of Logo designs for Kenya Revenue Authority in collaboration with Prof. Mbaabu

Teaching and supervision of postgraduate students.

1995-2000

A member of the Kenyatta University graduation planning committee.

24-29TH Sept. 1996

Vienna conference –Sponsored by the Austrian commission for UNESCO to the conference on **“Art in hospitals”** prepared a paper on “Art in the Campaign against Aids - the Kenyan Experience.

Dec. 1995

Participated in the PGDE programme - taught a unit in “Art Methods”

8.0 EXHIBITIONS , RESEARCH AND PUBLICATIONS

Feb-July 1999

A major Artistic Project for the Catholic Chapel in Kenyatta University.” Christ the Teacher Catholic Chapel “ Designed and directed the production of the following items:

- (a) The Corpus—Large/Small
- (b) Alter—Large x 2
- (c) Tarbanacle x 1
- (d) Presidential Throne Large/smallx2
- (e) Candle stands x 2
- (f) Relief Panels Large 3mx3m x3pcs

This was teamwork with my colleague Mr. Matthews Muoki.

Description of the Major project in the Kenyatta University Catholic Chapel "Christ the Teacher Chapel"

1. The throne - about 5' high
2. The altar - using flame motif as the symbol of the spirit for the design of the base with an oval top. The top is about 10ft across and the base design about 3^{1/2} ft high.
3. The Tabernacle - the base is in the form of Makonde style carving of the family tree of life. The top is designed in the form of a granary carved out of a block of wood.
4. The corpus or the crucifix is carved out of one big block of wood with the arms and horizontal span of the wings attached. The Christ figure has typical African features such as a broad nose and thick lips, the hairstyle is worn in the fashion of Rastafarian dreadlocks. He is very masculine in the arms, chest and legs.

The overall height is about 10ft and the wing span about 8ft. The figure itself is over life-size, roughly 8ft as well. The Christ figure is very majestic, powerful and commands a very high degree of spiritual presence.

5. Three narrative relief panels

a. The sermon on the mountains

These massive concave panels are about 15ft at the base and 12ft high at the centre of the arch.

Christ is depicted here as a middle aged African man standing in the middle of the composition flanked by the elders of the society including women and children. Behind Christ stands on both sides, his disciples. All the figures are Africans.

b. Moses the Giver of Law

In this composition, Moses is placed on the left side of the panel as the most dominant figure. He carries the two stone tablets of the Ten Commandments in his right arm with a crook (shepherd's staff) in his left hand. He also wears a tunic and manifests very typical African facial features of broad nose and thick lips.

In front of him are the men and women rebels running away as he approaches with the radiance of light around his head. The leader of the unbelievers, depicted in the form of an African fetish priest falls at Moses' feet. The background shows a hill-side scene with a few sheep beside Moses.

c. Christ the teacher/ Jesus washing the feet of his disciples.

All the figures here once again are depicted as Africans. Christ is washing the feet of the disciples, starting with Peter. Peter sitting on a rock puts his sandals

to the side and stretches out his right foot to Christ who is crouching on the opposite side with a bowl of water laid on a banana leaf. The rest of the disciples look on and while some chat away in small groups as they await their turns. In the background, there is a hill side scenario with a few trees. Christ and Peter are the focal point in this composition with the washing bowl bonding them together.

Feb-May 2000 Augustana College Nairobi-Taught a course in Art Appreciation.

Oct.-Dec.2000 Augustana College Nairobi. Taught two courses:
a). Art Appreciation
b). Art History

Other teaching activities

July 9-13 2001 Millersville University of Pennsylvania: Conducted a wood Carving workshop for high school teachers in Pennsylvania.

April- May 2001 Logo Design for an Insurance company "National & Provincial
With the headquarters in Nairobi.

Jan-April 2001 Taught a course in East African Art.
AAD 409: Selected topics in East Africa.

Jan- April 2001 Taught a course at Augustana College in Art History and Appreciation.

Dec. 2000 Taught a course in the School of Continuing Education, AAD 401:
Selected Topics in African Art.

Dec. 2000 Taught a course in the PGDE program (Postgraduate Diploma in Education.)

August 2000 Senior Staff Management Seminar at Mombasa Beach Hotel Mombasa, Kenya.

ACADEMIC ACTIVITIES FOR THE YEAR 2002 AND 2003

DESIGNED AND CARVED:-

1. A wooden statue of Maria
Camphor Wood, 1 meter

KU Catholic Chapel (meditation Chapel),

2. Wooden Stand for the statue of Maria with symbolic images of the following prominent Biblical women carved in high relief.

- (a) Mother Maria
- (b) Eve
- (c) Ruth
- (d) Bathsheba

3. I have conducted a few **Experiments in Traditional carving Techniques** – in which I have produced the following items:

- (a) A decorated foot–stool
- (b) Two traditional masks
- (c) Two fertility Dolls.

4. I pay **frequent visits to Exhibitions in the Village Market in Gilgil**--- Nairobi to view new art forms in the market and special exhibitions of individual artists.

e.g. – Aboriginal paintings

- Ceramic works
- Metal arts.

5. **Artistic Explorations of fruits flowers and other plants using digital imaging.**

A good source of inspiration for artists and as teaching resource materials.

- (a) The time – lapse digital photography of a banana plant fruit and flowers.
- (b) Other fruits and flowers in my backyard garden
- (c) I have documented ascagoes/snails , dogs, puppies and rabbits as sources of artistic inspiration.

6. **MARYKNOLL INSTITUTE OF AFRICAN STUDIES OF ST. MARY’S UNIVERSITY OF MINNESOTA USA AND TANGAZA COLLEGE,**

NAIROBI. Sept-Nov. 2003. Taught a course in : “Introduction to East African Arts.:Its Secular and Religious Themes”.

7. **A member and active participant in the postgraduate committee** of the School of Humanities and Social Sciences
8. **A member of the select committee** to review the “International Student Summer Programme. ..(ISSP)

9 , 10, 11, AND 12 ARE ALREADY REFLECTED IN # 7 AND 8

13.0

NATIONAL AND INTERNATIONAL RECOGNITION

13.1 Oct.-Dec.2000 Maryknoll Institute of African Studies of St. Mary’s University, Minnesota, Kenyan branch.

Book review-

Title: African Christian theology: In Search of a Staple Theology by Peter Warswa Mpagi

13.2 Nov. 1999

Visiting Prof. to the University of Maine at Augusta, U.S.A. Gave a lecture on **"Art and Politics in Kenya" with a special emphasis on the Politics of Knowledge about Africa in Western Scholarship. A live broadcast lecture.**

13.3 July 2000 Millersville University, Pennsylvania USA.

Undertook a two week training program in ceramic Shell mould making technique in bronze casting

13.4 AWARDS

March 1984 Niagara Frontier Folk Arts Festival Award for active participation and lectures

Sept. 1983 Langston Hughes Institute African/America Distinguished Arts Award for artistic Contributions in sculpture

- Feb. 1982 US Department of Housing and Urban Development. Certificate of appreciation for outstanding participation in the Buffalo area office's 4th Annual Black History month celebration and Exhibition.
- 1977 Kumasi City Council Artistic contribution to the city. The concrete water fountain of a farmer cutting a coconut is still in *Kumasi* today at the *Kejetia* runabout.
- 1988 Ministry of Culture & Social Services, award for artistic contribution Nairobi - Kenya
- April 12th – 28th 2008 **External Examiner** at (KNUST), Kwame Nkrumah University of Science and Technology, Kumasi, Ghana. Dept. of Painting and Sculpture. Chair Lee Nukpe
- Nov. 3rd-10 2007 **Official delegation visit to Ghana KNUST** to explore public Artworks; Linkages and supervisors for PHD in Fine Art areas.
- Sept. 23rd-Oct. 10 2006 **External examiner**, Dept. of Painting and Sculpture, KNUST; Kumasi, Ghana. Chair Prof. RT Akam
- Dec. 6th 2006 **Represented the Vice Chancellor** of Kenyatta University at the official opening of the MURUMBI ART COLLECTION EXHIBITION AT THE NATIONAL ARCHIVES NAIROBI
- May 26 – June 2nd 2005 **External Examiner KNUST**. Sponsored by (AAU) Association of African Universities with the Headquarters in Accra Ghana. Chair ATTA KWAME. Visited the AAU Headquarters in Accra; University of Ghana Accra and The Nkrumah Memorial Gardens and Mauselium
- March 2004 **External Examiner KNUST KUMASI GHANA**. Dept of Painting and Sculpture. Chair BON OFFEI NYARKO
- Dec.1999 **University of Zimbabwe**, Dept. of Teacher Education. **External Examiner**.

- Nov.-Dec 1997 **External Examiner**, University of Zimbabwe Department of Teacher Education
- June 1996, 97, Appointment **as external Examiner** - Design Department **Nairobi University**.
- May 1996 **External Examiner** Buru-Buru Institute of Fine Art.

14.0 ACADEMIC LEADERSHIP

15.0 MEMBERSHIP TO PROFESSIONAL BODIES

- A member of the college Art association of America
- A member of the Buffalo Museums consortium
- A member of the Buffalo "*Kwanzaa*" Committee
- A member of Nairobi Arts Society
- A Member of the African Proverbs, Stories and Sayings Committee. 2008

16.0 REFERENCES

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