

ACADEMIC STAFF PROFESSIONAL PROFILE FORM

1. Personal Data

Name: Washington Ambrose Omondi
Title/Qualifications: Associate Professor. B.Mus (Hons), Edinburgh; Ph.D., London
Contact Address: P.O. Box 55975 Nairobi 00200
Department of Music and Dance , School of Visual and Performing Arts
Position: Associate Professor
Area of Specialization: 1 Musicology: History, Form and Analysis of Western Classical Music, General Musical Knowledge, Advanced Theory of Music; 2.Piano, Organ and Clarinet Tuition; 3 Acoustics; 4 Ethnomusicology Research

2. Conference Presentations

S/No	Presenter	Title of Paper presented	City/Country	Date of Conference	Funding (US\$)
1	W.A.Omondi	Problems in Collection and Preservation of Music Data	Nairobi/Kenya	August 1984	
2	W.A.Omondi	Universal Characteristics of African Music	Dresden/Germany	July, 1985	
3	W.A.Omondi	<i>Nzumari</i> , The Oboe-like instrument of the East African Coast	Perth/Australia	December 1984	
4	W.A.Omondi	Choral Practice in Africa	Innsbruck/Austria	July, 1986	
5	W.A.Omondi	History of the Nilotic Lyre	Cologne/Germany	August, 1979	
6	W.A.Omondi	African Music	Bayreuth/Germany	August 1978	
7	W.A.Omondi	African Children Songs	Bayonne/ France	August 1973	
8	W.A.Omondi	Field Research Experience in African Music	Belfast/Ireland	April,1974	
9	W.A.Omondi	History of the Lyre	Addis Ababa/Ethiopia	April, 1973	
10	W.A.Omondi	Classification of African	London/United Kingdom	March,1972	

		Traditional Musical Instruments			
11	W.A.Omondi	Determinants of Luo Lyre Musical Style	London/United Kingdom	September, 1972	
12	W.A.Omondi	Choir Training Techniques in Africa	New York/USA	April, 1972	
13	W.A.Omondi	Performance Techniques of the African Lyre	Los Angeles/USA	April, 1971	
14	W.A.Omondi	Tenure for Academicians in Africa	Seattle/USA	July 1971	
15	W.A.Omondi	The 1 st Movement of Beethoven's Sonata Pathetique: A Defining Genesis of the Romantic Movement	Edinburgh	March, 1968	

3. Research

S/ No	Researcher	Year	Title	Donor	Funding (US\$)
1	W.A.Omondi	1969-71	Traditional Music in Kenya	Institute of African Studies, University of Nairobi	
2	W.A.Omondi	August, 1972	Music of the Luo Lyre	London University	

4. Publications

S/No.	Author	Year	Title	Journal	ISBN/ISSN Reference No.
1	W.A.Omondi	1985	Universals of African Music	Proceedings of the International Music Council of UNESCO	
2	W.A.Omondi	1984	'Problems in Collection and Preservation of Music Data in Kenya and	<i>Fontes Artis Musicae. 33: 108-17, Vital Arts, vital Libraries:</i>	

			Suggested Solutions to the Problems'	<i>Cultural Life and Tradition in Developing Countries and the Role of Librarians:</i> Nairobi 1984	
3	W.A. Omondi	1984	<i>Preservation and Development of Music and Dance in Kenya</i>	Report of the of the Presidential National Music Commission, Government Printer, Nairobi 1984	
4	W.A.Omondi	1983	'Tuning of the Luo Lyre'	<i>Ethnomusicology</i> , UCLA 1983	
5	W.A.Omondi	1980	'Kenya'	<i>Grove Dictionary of Music and Musicians</i> , 20Vols, 6 th Edition Ed Stanley Sadie, Macmillan , London	
6	W.A.Omondi	1979	'The History of the Nilotic Lyre	<i>Proceedings of the Nilo-Sabaran Symposium</i> , Cologne 1979	
7	W.A.Omondi and Others	1963	The Kenya National Anthem		

6 Consultancy and community service

S/No.	Consultant (s)	Consulting Person/ Body/ Organization	Year	Title Consultancy Service	Payment (US\$)
1	W.A.Omondi	Muongano National Choir	1982-2000	Consultant	
2	W.A.Omondi	Muhanda Primary School	2005-	Patron	
3	W.A.Omondi	Indian Ocean Festival Committee, Perth Australia	1984	Advisor on African Participation	
4	W.A.Omondi	Kabarak University	2004	Establishment of a Music Department	

				and Chapel Organ Project	
5	W.A.Omondi	Masinde Muliro University	2012	Establishment of Department of Music and Music Technology	
6	W.A.Omondi	The Kenya Conservatoire of Music	1987	Artistic Director	
7	W.A.Omondi	The Kenya Music Festival	1977-1990	Committee Member, Adjudicator, Trainer	
8	W.A.Omondi	National Council of Science and Technology	1983-1990	Member of Social Sciences Committee	
9	W.A.Omondi	All Sts Cathedral	1963-4; 1969-71	Organist	

7 Affiliation to Professional Bodies

S/No	Name of professional body
1	International Council of Traditional Music
2	International Council of Music Education
3	International Music Council of UNESCO
4	Founder/Secretary, Association of Former Vice-Chancellors of Kenya

8 National and International awards and Recognitions

S/No	Name of award or Recognition	Awarding Organization/Body	Year
1	Kisima Award	Music Society of Kenya	2004
2	Shujaa of the Republic of Kenya	The Government of the Republic of Kenya	2010

9 External Examination (if any)

S/No	Institution	Year
1	Makerere University, Kampala, Uganda	1991-1994

10 Supervision of postgraduate students (if any)

S/No	Name of student	Thesis title	Status of project(e.g.Fiest year etc)
1	Peter Ekadu-Ereu M88/5001/2004	Preservation and Promotion of Indigenous Music in Uganda: A Challenge for Tertiary Education Institutions. Ph.D	Finished. Succesful
2	Maurice Amateshe C82/15764/05	Rap Music in the Hip-Hop Culture Among the Youth in Nairobi, 1990-2010. Ph.D	Finished. Succesful
3	Mukasa Situma Wafula M66/11089/04	The Role of Litungu Player in the Bukusu Community of Western Kenya. M.A.	Finished. Making Corrections

11. Patents (if any)

S/No	
1	The Kenya national Anthem

12. Administrative positions held to date

- 1977-1986 **Chairman, Music Department, Kenyatta University**
- 1981-1991 **Chairman, Permanent Presidential Music Commission**
- 1990-1991 **The First Principal, Maseno University College**