

Duncan Miano Wambugu, PhD

Personal Information

Education

DOCTOR OF PHILOSOPHY (MUSIC EDUCATION)

University of Florida, Gainesville, Florida, USA (2009 – 2012)

Doctoral Fellow in Music Education, School of Music, University of Florida.

Founder/ Director – University of Florida *Pazeni Sauti* Africa Choir.

Research Assistant – 3rd International Symposium on Music Assessment, Bremen, Germany (2011)

MASTERS OF MUSIC (CHORAL CONDUCTING)

University of Alberta, Edmonton, Alberta, CANADA (2000- 2002)

Assistant Conductor, University of Alberta Mixed Chorus.

Choral Assistant, Richard Eaton Singers.

BACHELOR OF ARTS (MUSIC)

Augustana University College, Camrose, Alberta, CANADA (1995-1999)

ORGAN AND VOCAL STUDIES/ INTERNATIONAL RELATIONS (Minor)

Chapel Organ Scholar.

Member, Augustana University Choir

Member, ENCORE (vocal jazz group).

KENYA CERTIFICATE OF SECONDARY EDUCATION (KCSE)

Lenana School, Nairobi, KENYA (1991 – 1994)

KENYA CERTIFICATE OF PRIMARY EDUCATION (KCPE)

Nairobi Primary School, Nairobi, KENYA (1983 – 1990)

Languages

ENGLISH, KISWAHILI

Teaching experience

KENYATTA UNIVERSITY, Nairobi, KENYA (2000 – present)

GRADUATE ASSISTANT (2000 – 2002)

TUTORIAL FELLOW (2002 – 2013)

LECTURER (2013 - present)

Undergraduate courses include Choral Conducting, Vocal and Keyboard Skills, Survey of Music and Music Performance.

Graduate courses include Philosophy of Music Education, Issues in Music Education, Independent Studies

Graduate Students (Masters) Supervision:

PhD Students Supervision:

- *Everlyne Ogari (PhD Music Education- completed Dec 2020)*

Masters Students Supervision:

- *Everlyne Ogari (MMus 2015);*
- *Elijah Adongo (MMus 2017);*
- *Sylvester Makobi (MMus 2017);*
- *Justus Laibuni (MMus – ongoing);*
- *Linda Muthama (MMus – ongoing);*

• **Sr. Agnes Mufumba (MMus – ongoing);**

Director, Kenyatta University Students' Choir. (2002-2008)

Coordinator, Departmental Recitals, Workshops and Exhibitions (2002 - 2008, 2013 – 2021)

Coordinator, Departmental Practical Lessons (Western Instruments) (2016 – 2021)

Coordinator, Kenyatta University Bands (2017 – 2021)

Coordinator, University Entertainment (2019 – 2021)

Chairman/Head of Department, Department of Music and Dance. 2021 - present

TECHNICAL UNIVERSITY OF KENYA, Nairobi, Kenya. (2014 – 2016)

SESSIONAL LECTURER

Undergraduate courses include Musicianship, Music Profession, Vocal and Keyboard performance.

Graduate Courses include Music programming and events, Musical Pedagogy.

HILLCREST SECONDARY SCHOOL, Nairobi, KENYA (2013-2014)

PART TIME MUSIC INSTRUCTOR

Voice and Piano Instructor.

BROOKHOUSE INTERNATIONAL SCHOOLS, Nairobi KENYA (2003 – 2008)

PART TIME/PERIPATETIC MUSIC INSTRUCTOR.

Private Voice and Piano Instructor

Founder/Director, Brookhouse Chamber Choir.

**Professional &
Administration
Experience**

CHAIRMAN / HEAD OF DEPARTMENT

DEPARTMENT OF MUSIC AND DANCE, KENYATTA UNIVERSITY (2021- Present)

CHOIR DIRECTOR & PARISH ORGANIST

ST ANDREWS P.C.E.A CHURCH, Nairobi, KENYA (2000 – present)

MUSIC DIRECTOR, SAFARICOM YOUTH ORCHESTRA.

SAFARICOM LTD, Nairobi, KENYA (2014 – present)

TRUSTEE

ART OF MUSIC FOUNDATION, Nairobi, Kenya. (March 2013 – present)

MEMBER, BOARD OF MANAGEMENT

GACHARU SECONDARY SCHOOL, Kirinyaga County, Kenya. (May 2022 – present)

MEMBER, BOARD OF MANAGEMENT

TUMUTUMU GIRLS HIGH SCHOOL, Nyeri County, Kenya (January 2016-2019)

TRUSTEE

HARMONY KENYA, Nairobi, Kenya. (2015 – present)

VICE CHAIRMAN & CHAIRMAN – TECHNICAL SUB-COMMITTEE

KENYA MUSIC AND CULTURAL FESTIVAL NATIONAL EXECUTIVE COMMITTEE (2014 – 2019)

Publications

Towards Standardized and Greater Objectivity in Adjudication at the Kenya Music Festivals. *TALANTA Yearbook of the Kenya Music Festival*. Kenya Music Festival Foundation. Nairobi, July 2015. ISBN 9966-9689-5-4

Socio-Cultural and Educational Importance of African Art Music: The Case of Kenyan Choral Art Music. *Music Cultures from Eastern Africa. Chapter 7*. Department of Creative Arts Dar es Salaam. 2016

Tools for Assessment and Evaluation of Vocal Music among Selected Kenyan Universities. Co-Authors Ogari, E.K, Digolo B, and Wambugu D. *African Musicology Online* Vol. 9, No. 1, pp. 47-68, 2019

Developing Vocal Music Assessment Schedule: An Analysis In Synchrony To The Current Systems In Kenyan Universities. Co-Authors Ogari, E.K, Digolo B., and Wambugu D. *African Musicology Online* Vol. 9, No. 2, pp. 1-25, 2019.

Vocal/Choral Training and Conducting: Do's and Don'ts; *Permanent Presidential Music Commission National Symposium. 2008.*

Papers and Presentations:

Selection, Preparation and Performance of African Art Music. CMENC – *University of Florida Chapter, January 2010*

Vocal Music in Africa: Past to Present. *Teachers' Summer Institute, University of Florida Center for African Studies, June 2010.*

The Teaching of Expression in High School Performance Ensembles: A Case Study of Select High Schools in Alachua County, Florida. *FMEA Fall Conference, September 2010.*

Presentations on different aspects of African Music: 'African Choral Music for High School/ Youth Choirs', 'African Choruses for use in Elementary classrooms and Children Choirs' and 'Adding Percussion to African Songs': *Music Conference Alberta (MCA), Alberta, CANADA. November 2010.*

African Choral Music. Soweto Gospel Choir Pre-Concert lecture, *Philips Center for the arts, February 2012.*

Music Education in Kenya: Past and Present Trends. Santa Fe College *Guest Lecture Series. January 2013.*

Role of Church Choir in Music Ministry of the Church; *St Andrews Church Choir Annual Retreat, February 2014.*

Strengthening Teacher Practice Through Visual Methodologies; *Co-Presenter; International Society For Music Education 31st Conference, Porto Alegre, Brazil, July 2014.*

Music in the 21st Century: Beyond the Classroom. *Co-presenter, Pan African Society for Musical Arts Education 1st Eastern Africa Regional Conference, Kenyatta University, October 2014.*

Towards Standardized and Greater Objectivity in Adjudication. Ministry of Education, Science and Technology *Kenya Music Festivals. Trainers and Adjudicators National Workshop.* Kisumu, Kenya. April 2015

Choir Training and Choir Directing: An Aid. *PAMICCO Choir Trainers and Coordinators Workshop, Nairobi. May 2015.*

Role of Kenyan Art Music in Preservation of Cultural Music. *9th International Ethnomusicology Symposium, University of Dar es Salaam. Dar es Salaam, Tanzania. July 2015.*

Adjudication of Choral Music – Own Choice Selection and Performance. Ministry of Education, Science and Technology *Kenya Music Festival Trainers and Adjudicators Workshop,* Kisumu, Kenya. April 2016.

Panelist: Role of Music Education in transforming the Music Industry in Kenya. *ONGEA Eastern Africa Music Summit. February 2017*

Choral Training and Directing as a Critical Role in Kenya Music Festivals. Ministry of Education, Science and Technology *Kenya Music Festival Trainers and Adjudicators Workshop,* Kisumu, Kenya. February 2017.

Panelist: Music Education and the Music Industry. ONGEA Eastern Africa Music Summit, February 2018

The Choral Conductor: Expectations and Best Practices. Ministry of Education, Science and Technology *Kenya Music Festivals Adjudicators and Trainers Workshop*. Kisumu, Kenya. April 2018

Presentation and Adjudication of Western Instrumental Classes. Ministry of Education, Science and Technology *Kenya Music Festivals Adjudicators and Trainers Workshop*. Kisumu, Kenya. April 2018

Orchestral Activities in Developing Countries: The Growth and Development of Orchestras in Kenya. *World Federation of Amateur Orchestras International Conference*. Bergen, Norway. May 2018

Panelist: The New Normal: Online Education for Creatives. Ongea! 2021 Webinar. Nairobi. February 2021.

Effective Choral Training and Rehearsal Techniques: Covid and Beyond. *Parastats, Ministries and Counties Choral Organization (PAMICCO) Workshop*. Mombasa, Kenya. September 2021

Social Impact of Music Making Activities in Kenya: The Case of Art of Music Foundation. *German Association of Amateur Orchestra (BLDO), European Orchestra Federation (EOFED) & World Federation of Amateur Orchestra (WFAO) Conference 2021*. Dresden, Germany. September 2021 (Virtual)

Choral Training and Effective Rehearsal Techniques: *Nairobi Water and Sewerage Company Choir Workshop*. Mombasa, November 2021.

**Professional
Industry
Performances:**

Conductor: The Nairobi Orchestra.

June 2004 – works included Beethoven ‘5th Symphony’

November 2004- works included Mozart ‘39th Symphony’ & Haydn ‘Surprise Symphony’

2005 – works included Dvorak 9th Symphony

2008- works included Haydn ‘Trumpet Concerto’

2013, works included Njane Mugambi’s ‘Ujenzi (premier), Beethoven’s 5th Symphony.

2014 – works included W A Mozart’s 40th Symphony.

2015 – works included Dvorak’s 9th Symphony (from the New World)

2016 – works included Mozart Clarinet concerto, Tchaikovsky Sleeping Beauty Suite.

2017 – works Tuba Concerto by Njane Mugambi (Premier), Jean Sibelius’ “Finlandia” and Ravel/ Moussorgsky “Pictures in an Exhibition”

2018 – works included Malaika by Brian Kepha, Hummel Trumpet Concerto, Rachmaninoff Slovanic Dance No. 1 and Beethoven Symphony No. 6 (Pastoral)

2019 –

2020 – works included Oboe Concerto (*cancelled at the last minute due to Covid-19 lockdown*)

Conductor: The Nairobi Music Society.

2003 – works included Puccini ‘Messa di Gloria’

2004 – Christmas Concert

2005 – Christmas Concert

2008 – works included G F Handel ‘Messiah’

2017 – Christmas Concert

Conductor: 2018 Voices for Hospice concert – G F Handel's *Messiah* with combined choir and orchestra. Fundraiser concert towards the Nairobi Hospice.

Conductor: 2005 Voices for Hospice Concert – G F Handel's *Messiah*, with combined choir of 1000 voices and orchestra.

Conductor: Kenya Conservatoire of Music Orchestra

Various works including Beethoven 'Emperor Piano Concerto'

Conductor/Music Director: Safaricom Youth Orchestra

Various concerts since its formation in 2014.

Tenor Soloist:

Nairobi Music Society G F Handel's *Messiah*.

Gentlemen In Concert (a concert of five men and ten-piece band to raise funds towards a Boys Orphanage).

Music Director: Sterling Quality Productions:

Fiddler on The Roof (2004); Gentlemen In Concert (2005) Phantom of the Opera (2006)

State Pianist: State House. (For various State functions including visiting Heads of State dinners and National Holidays).

Vocal Coach: IDOLS Eastern and Southern Africa. 2008.

Musical Director and Conductor: 2011 Safaricom Classical Fusion Festival, featuring *Ladysmith Black Mambazo*, Festival Choirs and Orchestras. October 2011.

Conductor: Kampala Symphony and Kampala Singers, Kampala, Uganda. July 2013.

**Professional
Industry activities:**

Music & Dance Curriculum Panel: Kenya Institute of Curriculum Development (KICD) Competency Based Curriculum (CBC) panel. 2021-present

National Examiner: Kenya National Examinations Council (KNEC) - Kenya Certificate of Secondary Education (KCSE), Music Practical exam, 2021

Music Advisory Panel: Covid 19 Presidential Stimulus Package, June – August 2020

Adjudicator: Kenya Music Festival (Nationals) 2000, 2003, 2004, 2005, 2007, 2013, 2015, 2016, 2017, 2019

Adjudicator: Kenya Music Festivals (Regionals) 2018 – Aberdare Region;

Music Consultant: All Africa Conference of Churches General Assemblies, 1997, 2003

Board Member: National Youth Orchestra of Kenya Advisory Board. 2012-present

Board Member: Changamoto Arts Foundation (for the development of talent in the arts), Nairobi. 2007- 2008.

Consultant: Permanent Presidential Music Commission Drafting of National Music Policy Document. 2008

Resource Person: 1st National Youth Music Camp, Permanent Presidential Music Commission (PPMC), Mombasa, 2009

Adjudicator/Evaluator: Choral Fest North, Edmonton, Alberta, Canada. March 2013.

Adjudicator/Evaluator: Choral Fest South, Calgary, Alberta, Canada. March 2013.

Facilitator: National Talent Development, Permanent Presidential Music Commission (PPMC) ; *Meru County, December 2013; Muranga County, April 2014; Western Region, June 2014; Kwale County, November 2014; Kitui County, September 2015; Coast Region April 2017, Nakuru 2019, Kisumu Region 2022.*

Member: UNESCO Kenya 50th Celebrations Committee. April – October 2014

Vice Chairman: Executive Committee, Kenya Music and Cultural Festival. June 2014 – 2020.

Chairman: Organizing Committee, Pan African Society for Musical Arts Education (PASMAE) 1st Eastern Africa Regional Conference, October 2014.

Member: Global Economic Summit (GES) Entertainment Committee, July 2015

Facilitator: Safaricom International Jazz Festival Workshops/ Master classes. 2014, 2015

Member: National Music Bill Drafting Committee, 2016

Professional memberships

Member, Kenya Institute of Management (KIM)

Member, World Federation of Amateur Orchestras (WFAO)

Member, International Society for Music Educators (ISME)

Member, Florida Music Educators Association (FMEA)

Member, National Association for Music Education (NAfME)

Member, American Choral Directors Association (ACDA)

Member, International Choral Federation (ICF)

Member, Pan African Society for Musical Arts Education (PASMAE)

University Committees and Appointments

Member, University Research Advisory Board (URAB). April 2022 - present

Chairman/ Head of Department, Department of Music & Dance. June 2021- present

Chairman, Kenyatta University Culture Week Planning Committee. 2017 – present.

Coordinator, University Entertainment. 2019 – 2021.

Coordinator, University Bands. 2018 – 2021.

Member, HeForShe University Committee. 2019.

Member, Kenyatta University Endowment and Alumni Programs Board. 2018 - present

Member, KUTV Board of Management, 2016 - present

Member, KUTV Marketing Policy Committee, 2016

Member, KUTV Strategic Planning and Policy Committee, 2016

Member, Kenyatta University @ 30 Celebrations. 2015

Member, Kenyatta University End of Year Celebrations. 2013, 2014

Member, Committee on the Establishment of KUTV. 2015

Chairman/ Convener, Sub Committee on the Establishment of KUTV News Program. 2015

Member, Sub Committee on the Establishment of KUTV Culture and Music Programs. 2015

Alternate Chair, Kenyatta University Culture Week Committee. 2014, 2015, 2016

Chair, Kenyatta University Kenya @ 50 Jubilee Celebrations. 2013-2014

Member, Kenyatta University Hospital Volunteers' Sub Committee. 2014

Awards received

Onesmus Award (1997), Augustana University: for true Augustana spirit and leadership.

Charles K Noble Award (1996), Augustana University: for leadership and stewardship.

Outstanding International Student Award (2010,2012), University of Florida – College of Fine Arts.

University of Florida Alumni Fellowship (2009), towards PhD studies at the University of Florida.

Madelyn M Lockhart Award (2011), University of Florida - Center for African Studies Summer Pre-Dissertation Award

Alumni Horizon Award (2011) – University of Alberta, recognizing outstanding achievements of University of Alberta alumni early in their careers.

Advocacy in the Arts Award (2011) – Florida Higher Education Arts Network.

Alec Courtelis Award (2012) – University of Florida, for outstanding achievement in Academics, University and Community Service.

Extra Mile Achievement Award (2014) – Kenyatta University, for members of staff who go over and beyond the call of duty for the university.

Interests & Hobbies

Music, Farming, Law, Reading, Travelling, Attending concerts, Socializing.

References

Dr. Russell Robinson, Professor Emeritus (Music Education) School of Music, University of Florida P.O.BOX 117900, Gainesville, FL. 32611. USA.

Prof. Timothy Njooa, Associate Professor, Department of Music and Dance, Kenyatta University, P.O. Box 43844- 00100 Nairobi, Kenya.

Rev. Phyllis Byrd- Ochilo, Associate Minister, St. Andrews PCEA Church. P.O. Box 41282 Nairobi, KENYA.

Dr. Donald Otoy, Director, Permanent Presidential Music Commission, State House Road, P.O. Box 48534- 00100, Nairobi, Kenya.