

OLIVER MBAYI OMUYOMA

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OVERVIEW

I am a prolific, results oriented, and vision driven instructor and trainer in acting, art of storytelling, applied theatre and applied psychology. I have the efficacy to motivate and inspire learners to achieve set goals by enhancing performance awareness. I am culturally sensitive and able to work within a multi-cultural team setting. I have excellent skills in facilitation of learning processes. I am fluent in both written and spoken English and Kiswahili.

EDUCATIONAL AND PROFESSIONAL BACKGROUND

PHD in Theatre Arts and Film Studies – Kenyatta University –Dec 2016

- Research work: Use of Psychodramatic role playing in HIV/AIDS communication among the youth in Msambweni, Kwale County

Master of Education in Guidance and Counseling- Kenyatta University –Dec 2011

- Modules undertaken: Statistics and data processing; Research method; Organizational psychology; Behavior modification and lifestyle rehabilitation; Bereavement and widowhood; Personality psychology; Health psychology; Issues in abnormal psychology; Couple counseling; Counseling supervision.
- Research work: Factors leading to onset and escalation of drug abuse among secondary school students.

Bachelor of Education –Dec 1996

Kenyatta University, School of Education

- Modules undertaken include: Introduction to psychology; Educational psychology; Educational statistics and evaluation

SHORT COURSES ATTENDED

- Training of trainers (TOT) course on alcohol and drug abuse prevention and management
NACADA, Nairobi-2012
- Trained as a messenger of Peace and Good Governance-Mindolo Ecumenical Foundation
Zambia-2004
- Training on Danish Culture and Democracy - **Brenderup Folkhøjskole Denmark -2003**
- Program on theory and practical application on : basic communication skills; fundamentals in participatory theatre; fundamentals in drama in education; community theatre; facilitation skills, animation, conflict analysis and transformation through theatre games, role play, mime and dance **-People for Peace in Africa Nairobi –1994-1996**

WORK EXPERIENCE

- **Kenyatta University:** Lecturer: The Department of Communication, Media, Film and Theatre studies. Teaching: Psychodrama, Drama therapy, Children's Theatre, Theatre for

development, The art of storytelling, Traditional African Theatre, Classical theatre, the Art of Storytelling; Trends in Theatre, Acting for TV and Film; Stage and Film Directing; Research Methods,

Selected achievements

Development, review and implementation film and theatre arts curriculum - Kenyatta University. **2012 to Date**

- **KCA University:** Part-Time Lecturer: The Department of Theatre and Film Technology

Selected achievements

Review of curriculum and implementation of theatre and film curriculum

2016 to 2017

- **Africa Film and Training Institute:** Part-time lecturer: Teaching Scene study, Voice and movement, Acting, Scene study **- 2016 to 2017**

STUDENT THESIS SUPERVISION-MASTERS

Antony Osome (2018) Voice language in films towards behaviour change in documentaries on HIV/AIDS among rural dwellers of North West Kisumu. Kenyatta University **—on going**

Betty Mutekhele (2018). Utilization of film for boy child empowerment using selected Kenyan films. Kenyatta University -- **-on going**

PUBLICATIONS

Factors leading to onset and escalation of drug abuse among secondary school students in Mombasa County, Kenya. *International Journal of Humanities Social Sciences and Education (IJHSSE) Volume 4, Issue 5, May 2017, PP 22-28 ISSN 2349-0373 (Print) & ISSN 2349-0381 (Online) <http://dx.doi.org/10.20431/2349-0381.0405003> www.arcjournals.org*

Culture-drama for national dialogue- *Jahazi: Art for social change; culture, art and performance. Volume 7, Issue 1, 2018, pp 68-70 ISBN No. 978-9966-028-82-2 (Online) www.twawezacommunications.org*

Unpublished Research thesis

Use of psychodramatic role playing in HIV/AIDS communication among the youth in Msambweni, Kwale County-Kenyatta University **-2016**

CONFERENCE: PAPER PRESENTATION

Theatre arts conference: linking theatre academia and practice: Kenya international theatre festival

Re-counting the theatre space in national dialogue; theatre for social change and national development **Nov- 2017**

Theatre arts conference: linking theatre academia and practice: Kenya international theatre festival

Community theatre: Mediating the narrative space towards alternatives **Nov- 2018**

FIELD WORK EXPERIENCE

Research work:

- Senior researcher: Evaluation of economic stimulus program (ESP) projects in Nyanza and Western regions constituency development fund board **-Oct, 2012**
- Research assistant: Baseline survey into issues around cultural practices that make children be both perpetrators and victims of violence-senior- IRCK Isiolo **-Feb, 2011**
- Impact assessment into the peace programs in the Somali sub-cluster-Pact Kenya **Aug, 2011**

Trainer-Amani Peoples' Theatre-Nairobi **1994-2008**

Practical hands on experience in community based theatre in conflict analysis, transformation, communication, therapy and in search of alternatives.

Selected achievements

Training and capacity building: Trained and mentored 10 members in Kwale in arts approaches to peace-building and advocacy and successfully encouraged the establishment of CBOs and communal economic activities functional to date.

Peace, dialogue and inter cultural communication workshops: Conducted workshops on arts approaches in Denmark and follow up sessions in Kenya for participants drawn from education (pedagogy colleges) and social work. The focus was on the understanding and use of dialogue in peace-building and to respond to challenges in rehabilitation and integration of immigrants.

Internship program in arts approaches to peace-building and cultural exchange: Facilitated experiential workshops for international interns with Kenya's grassroots communities in peace, dialogue and inter-cultural communication. Aspects of understanding one's culture and communication across cultures was a key focus of the workshops and experiences.

COMMUNITY SERVICE:

Plan International-Kenya: Mentorship program-Life skills and career guidance training for school fees beneficiaries **Machakos-2019**

Amazing Minds Africa: Mental health theatre project in Kenyatta University: Training in use of psychodrama, drama therapy and forum theatre techniques in mental health and psychosocial support among university students. **April, 2019 Kenyatta University**

Plan International-Kenya: Training teachers and learners in establishment of friendly learning environments in primary schools **Machakos -2019**

Pamoja Transformation Trust

Peace actors' training on applied theatre for mitigating extremism and promoting healing. Holding psychosocial support sessions for selected youth in Kisumu **Kisumu-2019**

Jesuit Refugee Services- South-Sudan

Psychosocial Trainer: Training in MHPSS: Group counseling and family therapy training at Doro refugee camp and neighbouring host communities. Building the capacity of Jesuit Refugee Service staff, and other selected community volunteers and beneficiaries in mental health skills. **South Sudan-2018**

Life and peace institute/Safer World

Healing and training the youth: Trauma awareness, management, healing and social reconciliation **Nairobi -2018**

Pamoja Transformation Trust

Peace actors' training on applied theatre for mitigating extremism and promoting healing **Kisumu-2018**

Plan International-Kenya

Life skill training for primary school pupils' councils from selected primary schools, training of paralegals, trainings on good governance **Homa Bay and Machakos, Kenya -2011-2017**

USAID/Peace Net/IRC -

Translation of training manual: A curriculum for peace-building and gender based violence prevention from English to Kiswahili

USAID/Peace Net/IRC -

Translation and roll out of training manual: A curriculum for Peace-building and Gender Based Violence prevention from English to Kiswahili **Nairobi-2012**

Pact Sudan/USAID

Trained TOTs in peace-building, conflict analysis and transformation and use of theatre arts as participatory methodology in peace-building, communal dialogue and trauma healing. (Youth, elders and local government officers). **South Sudan-2010-11**

Peace initiative Kenya Project

TOT training on use of theatre in social reconciliation, peace building and gender based violence prevention to build capacity of women's groups and networks to advocate for peace in their communities **-2012**

ACT! /USAID Capacity building on use of participatory educational theatre in conflict transformation and trauma healing. Trained youth in the Karamoja and Somali East Clusters-
Peace II **Kenya /Uganda/ Somalia-2011**

Amref Headquarters –Nairobi **-2009-2010**
Trauma Counseling and Management- Trained community social and health workers on skills
in trauma counseling and management

Plan International
Life skill training for primary school children from selected primary schools in Machakos **2014**

Mercy corps/USAID
Translation of a peace-building training manual from English to Kiswahili **Nairobi-2009**

Kenya HIV-AIDS Business Council-Nairobi
Training social workers in counselling and facilitation skills **2008-10**