

DR. MUGO MUHIA (CV)

PERSONAL DETAILS

Nationality Kenyan

Email muhia.mugo@kn.ac.ke, mugom09@gmail.com

Languages English, Kiswahili & Gikuyu

PROFESSIONAL QUALIFICATIONS

PhD – Literature: Egerton University, Njoro, Kenya (2008-2014)

Supervisors: Dr. Fugich Wako & Dr. J. Walunywa

Thesis: Towards Indigenous Poetics: Orality and Stylistic Nuances in Ngugi wa
Thiong'o's Gikuyu Fiction

M.A. – Literature: University of Nairobi, Nairobi, Kenya (2001 – 2003)

Thesis Title: Re-Interpretation of the Messianic Motif in Ngugi's *Caitani*
Mutharabaini and *Matigari ma Njiruungi*

B. Ed (Arts) – English & Literature Egerton University, Njoro, Kenya (1993 –1997)

EMPLOYMENT HISTORY/WORK EXPERIENCE

- OCT. 2018 to Date: Lecturer, Department of Literature, Linguistics and Foreign Languages: Kenyatta University.
- 2014- OCT. 2018: Lecturer, Department of Literature: Kenyatta University.
- 2009- June 2014: Tutorial Fellow, Department of Literature: Kenyatta University.
- 2006 – 2009: Senior Graduate Teacher Job Group M. Teachers Service Commission.
- 1999 – 2005: Graduate Teacher Job Group L. Teachers Service Commission.
- 1997- July 1999: Graduate Teacher: Teachers Service Commission.

ADMINISTRATIVE RESPONSIBILITIES

- Oct. 2020 – Date: **Chairman:** Department of Literature, Linguistics and Foreign Languages.
- March 2020: Acting Chairman: Department of Literature, Linguistics & Foreign Languages
- June 2018 – Oct. 2018: Chairman: Department of Literature.

OTHER RESPONSIBILITIES IN THE DEPARTMENT

- 2019-2020: Chairman: Board of Post Graduate Studies Committee, Literature Section
- Nov. 2018- Oct. 2020: Chairman: QMS Committee, Dept., Literature, Linguistics and Foreign Languages.
- Nov. 2018-2020: Member: Curriculum Review Committee Dept., Lit., Ling. and Foreign Languages.
- June 2018- Oct. 2018: Chairman: Department of Literature
- November 2017, appointed as a Staff Mentor, Mombasa Campus
- 2010 to June 2018, Literature Students' Academic Advisor, Mombasa Campus

ARTICLES & PAPERS IN PEER REVIEWED JOURNALS

1. Wachira, I. G, Mugo Muhia and Kimani Kaigai. (2021). Rumour – and (Dis)-Unities of Blackness: A Reading of Globalization in Mia Couto's The Last Flight of the Flamingo. *Journal of African Languages and Literary Studies*. Vol. 2 No. 3. Published online December 9, 2021. Pg 9-29. https://hdl.handle.net/10520/ejc-aa_jalls_v2_n3_a2
2. Wachira, I., Muhia, M., & Kaigai, K. (2021). "My-house-without-a-door-an-egg": Reading an African perspective of the chronotope in selected works of Amos Tutuola, Ben Okri and Alain Mabanckou. *Nairobi Journal of Humanities and Social Sciences*, 5(1). Pp 34-50
<https://www.royalliteglobal.com/njhs/article/view/560>
3. Wachira, I., Mugo Muhia., & Kimani Kaigai. (2020). "Sexing African Time and Space": The Fetish of Colonial Gender". *Journal of Law and Social Sciences*. Vol. 4(2). Pp 29-39.
<https://library.unza.zm/index.php/JLSS/article/view/469>. ISSN: 2226-6402
4. Muhia, M. (2020). The Subdued Nature: Reading Henry ole Kulet's *Vanishing Herds* through Eco-Marxist Lens. *African Identities*. DOI: 10.1080/14725843.2020.17773242
5. Muhia, M and Gathogo J. (2018). The Use of Indigenous Resources in Environmental Conservation in Ngugi wa Thiong'o's *Murogi wa Kagogo*: A Religio-Cultural Perspective. *Jumuga Journal of Education, Oral Studies, and Human Sciences (JJEOSHS)*, 1(1).
<https://doi.org/10.35544/jjeoshs.v1i1.1>
6. Wachira, E., Kimani Kaigai and Mugo Muhia. "Phantoms of Hysteria – Novelistic Phantasmagoria in Lesego Rampolokeng's *Whiteheart: Epilogue to Hysteria*." Ed. Michael Bintley. *Cogents Arts & Humanities*. Vol 5, 2018 <http://doi.org/10.1080/233311983.2018-1425233>
7. Sep. 2017. Wachira, I, Kaigai Kimani and Mugo Muhia. "Spectres of Insanity: Expression of Dissidence in Lesego Rampolokeng's *Blackheart (Epilogue to Insanity)*", *International Journal of Law, Humanities & Social Sciences*. Vol. 1-Issue 5, pp. 12-22. ISSN(ONLINE): 2521-0793, ISSN (PRINT): 2521-0785
8. NOV. 2014: Muhia, M. "Choru wa Muiruri: Reflections on the Kamirithu Experience." *African theatre*. Vol. 13. Eds. Martin Burnham, James Gibbs, Yvette Hutchison, Femi Osofisan & Jane Plasow. Pp (37-41).

9. NOV. 2014: Gibbs, J. & Muhia, M. "Wole Soyinka & Ngugi wa Thiong'o: Plays in Production." *African theatre*. Vol. 13. Eds. Martin Burnham, James Gibbs, Yvette Hutchison, Femi Osofisan & Jane Plaistow. Pp. (60-76)
10. Oct. 2013: Muhia, M., Fugich Wako & Joseph Walunywa: "Reconfiguration of Oral Genres in Ngugi wa Thiong'o's *Caitani Mutharaba-ini/ Devil on the Cross*." *Ruvaza Africa: Journal of Humanities and Social Sciences (ISSN no: 225-7144)*. Vol. 2, No. 1Pp (84-104)

BOOK CHAPTERS

1. Muhia, M. & Macharia Mwangi. "Tranlation Aesthetics: Reading Texts and Contexts in Ngugi's *Caitani Mutharaba-ini* and *Devil on the Cross*." In *Language and Translation: Theory, Pedagogy & Practice*. Eds Kebaya, Hilda, M. Osore, P. Ngugi and C. Kebaya. Nsaema Publishers, 2016. ISBN: 978-1-926906-47-8
2. Muhia, M, Fugich Wako and Joseph Walunywa. "Visions of a Better Society: Myths, Proverbs and Resistance in *Matigari ma Njiruungi*." *Democracy, Civil Society and Development in Africa*. Ed. Maurice Nyamanga Amutabi. Nairobi: Catholic University of East Africa, 2015. (296-311)

GRANT AWARD

1. **14.68 Million Kenya National Research Fund Grant:** *Hansard Report Production Process in the Devolved Government Structures in Kenya and the Implications for Democratic Governance*

GRANT APPLICATION

Has applied for a UNESCO Grant under The International Fund for Cultural Diversity (IFCD) as co-PI on 13th June, 2019. *Mapping Audio-visual Industry in Kenya and in Kenya and its Socio-Economic Potential*.

SUPERVISED & COMPLETED THESIS AND PROJECT

1. SAMSON M. LUSINGA REG. NO. C50/CE/22467/10: An Exploration of Ecological Consciousness in Henry Ole Kulet's *The Hunter* and *Vanishing Herds*
2. EBRAHIM G. WACHIRA REG. NO. C50/CE/25437/13: The Aesthetics of Discontent and Dissidence in Lesego Rampolokeng's *BlackHeart: Epilogue to Insanity* and *Whiteheart: Prologue to Hysteria*
3. JULIA NJERI KARUMBA REG. NO. C50/CE/26824/11: Historical Consciousness and Character Formation in Yvonne Owuor's Novel *Dust*
4. ANTHONY MUTHOMI MURUNGI REG. NO. C50/CE/26826/11: Technology and Gender Violence in Kiswar Desai's *Witness the Night* and *Origins of Love*

THESIS	SUPERVISION:	PhD	IN
LITERATURE			

1. Ebrahim Wachira Gichingiri: REG. NO. C82/38709/2016: "Chronotopic Cycles and Consciousness Imaginary in Selected Novels of Ben Okri, Alain Mabankou, Amos Tutola and Mia Couto"
2. Gloria Ajami Makhoha: REG NO C82/38124/2017: Emigration in Selected Transnational Fiction by African Women Writers: A Study of Female Characters of African Descent.

THESIS SUPERVISION: MASTERS OF ARTS IN LITERATURE

1. JANET KILONGI: REG. NO. C50/26178/2013: Female Representations: Shifting Gender Dynamics in Nuruddin Farah's "Blood in the Sun" Trilogy.
2. MACHARIA GATUNDU REG. NO. C50/CE/27885/2013: Global(R)ising Gender: Re-Configuring and Negotiating Masculinities in Selected Contemporary African Fiction.
3. CHARLES AKELLO MUNG'ALA: REG. NO. C50/27064/2013: Ecological Exploitation and Oppression of Women in the Selected Works of Usher K.R.

EXTERNAL/INTERNAL EXAMINATIONS AND OTHER ACADEMIC DUTIES

1. July 2021, appointed as internal examiner for a PhD thesis, "A Literary Study of Invectives in Selected Works of H.K. Bidi Setsoafia", Kenyatta University.
2. Oct. 2019, appointed as internal examiner, "Immigration and Women's Self-identity in Novels of African Diasporic Women" School of Humanities and Social Sciences, Kenyatta University
3. May 2018, appointed as internal examiner, "Neo Double Consciousness and the Formation of Individual Identity in Contemporary Biracial African American Autobiography" School of Humanities and Social Sciences, Kenyatta University.
4. April 2018, appointed as internal examiner, "The Construction of Images of Power among the Sabaot of Kenya as Represented in the Male Initiation Songs" School of Humanities and Social Sciences, Kenyatta University.
5. December 2017, appointed as internal examiner, "The Double Discrimination of Indian South Africans in Ronnie Govinder's *The Song of the Atman* and Ahmed Essop's *The Third Prophecy*" School of Humanities and Social Sciences, Kenyatta University.
6. June 2017, appointed internal examiner, "Narrative Techniques in Selected Novels of Margaret Ogolla" School of Humanities and Social Sciences, Kenyatta University.
7. October 2016, appointed internal examiner, "Syntactic Choices in Jared Angira's Poetry: A Study of Selected Poems" School of Humanities and Social Sciences, Kenyatta University.

PEER REVIEWER, EDITING AND PROOF READING

1. June 2019: Reviewed an Article for Postcolonial Text, a Journal of Postcolonial Literatures.
2. May 2020: Reviewed an Article for Social Dynamic Journal
3. September 2019: Edited the Book: *A Fallow Goldmine: One Hundred Years of Mission in Mbeereiland of Kenya (1919-2019)* Authored by Julius Gathogo and Moses M. Nthukah

TEACHER SUPERVISION 2010-2021

1. Filling teaching practice observation reports.

2. Assessing teacher preparation of schemes of work, lesson plans, records of work, progress records etc.
3. Observation the teaching process from introduction, lesson development, use of resources and conclusion.
4. Professional advice and guidance to the practising teachers.

CONFERENCES, WORKSHOPS & TRAINING-

- Nov. 11-12th, 2021: Presented a paper during 6th World Disability and Rehabilitation Conference- Virtual titled: *Disability and Grotesquery: Corporeal Otherness in Selected Kenyan Short Films*.
- Oct. 27-29: 2021: Presented a paper during 2nd Congress of the POCLANDE Conference held .at Kenyatta University titled: *The Ogiek of Kenya: The Dilemma of Sustainable Livelihoods in Henry ole Kulet's the Elephant Dance*
- Feb 19, 2021: Presented a paper during the International Mother Language Day at Kenyatta University titled: *The Nature of Gikũyũ Language: Writing and the Politics of Orthography*.
- Oct 22-25, 2019 – Presented a paper at Kenyatta University Biennial Research and Innovation Conference drawn from our ongoing NRF, Kenya funded research. Papers Presented: *Politics and Architecture: Do Kenya's County Assemblies' External and Internal Visual Design carry Democratic Socio-Political and Cultural symbolism? And Hansard Production Human Resource Capacity the Devolved Government structure in Kenya and its Implication for Democratic Governance*
- Oct -Nov. 2016 Attended a Three Week Research Methodological Training offered by Partnership for African social & Governance Research (Pasgor): Modules taken: *Designing Social Inquiry, Critical Policy Engaged Research, Multi-Methods Strategies and Interpretive Methods and Ethnography*.
- September 2013: University of Nairobi. Conference, East Africa at 50. Paper presented: “reclaiming the Destroyed Shrines: An Ecocritical Analysis of Ngugi’s *Murogi wa Kagogo*.”
- **July 2012:** Kenyatta University Kenya: Paper presented: Visions of a Better Society: Proverbs and Resistance in Ngugi wa Thiong’o’s *Matigari*
- **May 16th – 24th 2012:** Egerton University, Njoro. Workshop: Methodology and Key Words in Qualitative Research. By Prof Susan Vanzyl from University of Witwatersland
- **September 2011:** Kenyatta University, Kenya

Training

- Introduction Course on Instructional Systems Design.

- Introduction Course on e-Learning and Pedagogy
- **August 2011:** University of Cape Town, South Africa. Conference Theme: North, South Conversations and Dialogue. Paper Presented: “Introduction to Ngugi’s Vernacular Writing and Politics of Gikuyu Orthography.”
- **May 2011:** Kenyatta University, Kenya. Presented a Paper in the Department of Literature Seminar Room: “The Mythic and Fantastic: Representation in Ngugi’s *Murogi wa Kagogo*.”
- **March 2011:** Kenyatta University Kenya:

Training

- Quality Management Systems Awareness
- **May 2010, May 2011, May 2012**
Seminar: Teaching Practice Orientation: Ethics, discipline during teaching practice.
 - Public relations during teaching practice
 - Schemes of work, lesson plan and standardization
 - Aspects to consider in a science lesson supervision
 - Supervision of B. ed and Diploma in Early Childhood Education
 - Supervision in Special Needs Education

SYMPOSIA / WORKSHOP/CONFERENCE ORGANIZATION

- Committee Member: One Day International Mother Language Day Conference supported by Bangladesh High Commission in Kenya. Kenyatta University, Nairobi, Kenya, 19th February, 2021.

COURSES TAUGHT AT UNDERGRADUATE AND POSTGRADUATE LEVEL

- Critical Reading and Response
- Introduction to Literary Genres
- Introduction to East Africa Oral Literature
- East African Prose Fiction
- East African Drama and Poetry
- Theory and History of Literature
- Theories and Methods in Oral Literature
- Poetry
- Drama
- Literary Aesthetics
- Women in Literature
- European Literature up to 19th Century

Masters Courses

- Oral literature
- Theory of Literature

- Stylistics and Practical Criticism
- African Modern Literature
- Children's literature
- African American Literature
- Women in Literature

PhD Courses

- Advanced Literary Research Methodology

Supervising M.A and PhD Projects and Thesis

- Directing, guiding and advising students in the course of their research
- Introducing and linking them to other researchers in their field of choice
- Appraising and evaluating their ideas and findings objectively
- Advising on the form and structure of a quality thesis following the laid down conventions of scholarly presentations.

Graduate Teacher: Teachers Service Commission, Kenya 1997 – Oct 2009

Senior Teacher: Job Group M

Responsibilities:

- Promoting efficiency in the teaching process in the Department of languages
- Formulating schemes of work
- Moderating tests and examination
- Specifying subject syllabus for each class i.e. aspects of subject curriculum to be covered
- Co-ordinating the methodology, and teaching methods review meetings in the department
- Supervising and carrying out internal inspection of subject teaching
- Teaching English and literature
- Student counselling

PROFESSIONAL CONTACTS

- Member – Egerton University Alumni
- Member – University of Nairobi Alumni
- Member – Kenya Organization of Literature Association

COMMUNITY SERVICE

- Member – ACK St. Gertrude's School Board of Management (2011-2020)
- Member (BOM) – Nginduri Primary School, Kiambu (2015-Date)
- Member (BOM) – Kitogo Secondary School, Nyandarua (2019-Date)

EDUCATIONAL BACKGROUND

- Kitogo Secondary School, Nyandarua 1988-1991 KCSE C+

- Nginduri Primary School

1979-1987 KCPE C+

OTHER INTERESTS

- General Reading, Creative Writing, Outdoor Games (Basketball and Volley ball), Indoor Games (Badminton, Table Tennis and Snooker) and Travelling

REFEREES.

Dr. Mbugua wa Mungai

Senior Lecturer

Department of Literature

Kenyatta University

P.O Box 43844-00100

Nairobi, Kenya.

Prof. Fugich Wako

Senior Lecturer/Director

Faculty of Arts and Social Sciences

Egerton University, Nairobi Town Campus

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Njoro, Kenya

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Dr. Joseph Walunywa

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