

CURRICULUM VITAE

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Nationality: Kenyan

Languages spoken: English and Kiswahili

Date of Birth: 15th August 1963

EDUCATION

2002-2004	Department of Drama and Theatre, Stellenbosch University: D.phil.(Drama)
1989-1991	Kenyatta University: MA Literature.
1985-1988	Kenyatta University: Bachelor of Education

UNIVERSITY EMPLOYMENT

2011-	Professor
2007- 2011	Associate professor
2003-2006	Head, Dept of Literature, Theatre and Film Studies
2001-2007	Senior Lecturer
1996-2002	Adjunct Lecturer-University of Eastern Africa-Baraton
1994 - 2001	Lecturer
1993-1994	Tutorial Fellow, Literature Department Moi University.

- 2010- Non-Senate Academic Representative to University Council
- Designed and developed courses and curriculum, Department of Literature, Theatre and Film Studies.
- Taught and supervised postgraduate students at Moi Wits & Stellenbosch Universities
- Taught and examined undergraduates in both Literature and Theatre. (Introduction to Literary appreciation, East African Fiction and Drama, East African Poetry Oral Literature, African Drama, Caribbean Literature, African American Literature, English Literature, Major Literary, Modern Africa Literature, The African Novel, Research Method for Humanities, Introduction to Performance, Integration in Performance, Script, Text and Performance, Studies in Oral Performance, Stage directing, Theatre for Community Development, Theatre-in-Education, Creative Writing, Theatre Science, etc).

- External examiner for Nairobi University (Education), Makerere University, Addis Ababa University, Wits University and Maseno
 - Designed training Modules for African Institute for Capacity and Development (AICAD) “Magical Power of Drama” (2006).
 - Consultancy and Curriculum Development Module for “Art, Media and Culture” for Aga Khan Foundation’s Young Development Programme. (2006-7).
 - Consultant for International Baccalaureate Organization, Diploma Theatre syllabus (2009)
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NON-UNIVERSITY EMPLOYMENT

1992-1993	Tutor, Migori Teacher's College
1988-1989	Graduate Teacher-Head of Languages Department (Rang'ala Girls' High School)
1985	Statistician, Jubilee Insurance Co. (Nairobi)
1984-1985	Untrained Teacher, Technical Institute (Nairobi)

AWARDS AND FELLOWSHIPS

- Moi University Research Award (Graduate Studies, Research and Extension Committee (GSREC) for conducting research on “Assessment of the Impact of FM Radio Stations on Improvement of Health and Population in Kenya” (2011).
 - Mellon Post Doctoral Research Fellowship, African Literature, Wits University (2007). Research on the intervention possibilities of Bole Butake’s dramatic texts. (Also taught courses for Dept of African Literature and Dramatic Arts Dept; Supervised Postgraduate students for Dramatic Arts)
 - Association of African Universities (AAU), two months research, teaching and study visit at Stellenbosch University Drama Department Republic of South Africa (2004)
 - Moi University Deans Committee Research Award for PhD field research.
 - Six month study and Research Fellowship by DAAD to conduct a research in Theatre for Development at the Institute of African Studies, Bayreuth University, Germany (2000).
 - Fellowship to attend Theatre for Development Summer School at Institute of African Studies, Bayreuth University, Germany (1999)
 - Joint scholarship by Kenyatta University and Ministry of Education to undertake Master of Arts Degree in Literature at Kenyatta University. (1989-91).
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PUBLICATIONS:

Books

- *Imagined Definition and Vision of the Caribbean: A reading of George Lamming's Novels*. Saarbrücken: VDM Verlag Dr. Müller 2011
- *Theatre for Development in Kenya: In Search of Appropriate Procedure and Methodology*. Bayreuth African Studies. Bayreuth. 2008.
- *African Ethnics and Personal Names*: Jonathan Musere and Christopher Odhiambo. Ariko Publications: Los Angeles 1998
- *Orientalisms of Drama, Theatre and Culture*. Mumma, Mwangi, Odhiambo, Eds. Nairobi: KDEA (1998)

Chapters in Books

- *The Constant Gardener: Ambiguities and Paradoxes of Framing Northern Intervention in Africa in Hollywood's After 1994, expected date Fall 2012*
- "Intervention theatre traditions in East Africa and the paradox of patronage". In *East African Literary and Intellectual Landscapes*, World Press Books. 2012
- "From Diffusion to Dialogic Space: FM Radio in Kenya" in *Radio Publics and Communities in Africa: Shared Pasts, Shared Futures* Eds. Liz Gunner, Dumisani Moyo, Dina Ligaga. Wits University Press. 2011
- "Conferencisation of Theatre for Development: *Cui Bono?*" *A window on Africa: Changing Cultures and People*. Ed. Victor S. Dugga Lagos: Dat and Partners 2008. Pp.85-102.
- "Deconstructing "Colonized Identities": Literary Strategy and Textual Politics in Intervention Theatre". *Language and Literature: Contemporary Issues from Kenya*. Eds. Ogone John Obiero and Daniel O. Orwenjo. Berlin: Vergag: 2008; pp.77-85
- "Voices from the Margins: Communities and Communication Development" in *Theatre, Performance and New Media in Africa* Eds. Susan Arndt, Eckhard Breitingner, and Marek Spitzcock Von Brisinski, Bayreuth African Studies 82 , 2007 pp 69-77
- "From Siwindhe to Theatre Space: Paradigm Shift in the Performance of Oral Narratives in Kenya" in Indagasi, Wasamba, Nyamasyo Ed. *Our Landscapes, Our Narratives*. Nairobi: KOLA (2006) pp 122-16.
- "Aesthetics and Theatre for Development: The Search for poetical Aesthetics". *Special Interest Fields of Drama, Theatre and Education: The Idea Dialogues 2003*. Pp.98-112.
- "New Wine in Old Wineskins: Exploiting Indigenous Folk Art Form in Our Contemporary Pedagogical Practices." In *Emerging Patterns for the Third Millennium: Drama /Theatre at the Equator crossroads*. Eds. Mwangi, Otieno, Mumma (1999), Nairobi: KDEA. Pp.112-120.

- “Dismantling Cultural/ Racial Boundaries: The Power of Theatrical Space” in *Orientations of Drama, Theatre and Culture*, Eds. Mumma, Mwangi& Odhiambo, KDEA 1998 pp.72-8.

Journal Articles

- “Theatre of the oppressor: A reading of Butake's play, *Family Saga*”
Journal of English and Literature Vol. 2(3), pp. 53-59, March 2011
Available online <http://www.academicjournals.org/ijel>
- “When youth said NO! Writing and reading youth initiatives in healing and reconciliation in the dramas of Austin Bukenya-*The Bride* (1984) and Alex Mukulu’s 30th *Years of Bananas* (1993)”
- “Memory, Expiation and Healing in Bole Butake’s *Family Saga*. Co-authored with Naomi Nkaleah. *The English Academy Review: Southern African Journal of English Studies*. Vol. 27(1). May 2010 pp 45-59.
- “Impotent Men energized Women: Performing Woman-ness in Bole Butake's Drama”. *Performing Gender in Arabic/African theater: Between Cultures, Between Gender*. (Ed. Mieke Kolk) Amsterdam April 2009 Pp. 165-180.
- “Telling the Dancer from the Dance: A Deconstructionist Engagement with Okot p’Bitek’s *Song of Prisoner*”. *The Journal of Pan African Studies*, Vol. 3, No. 2, September 2009; Pp. 208-216. (online @ www.jpanafrica.com).
- “Who’s Nation? Romanticizing the Vision of the Nation in Bole Butake’s *Betrothal without Libation* and *Family Saga*” in *Research in African Literatures* Vol.40. No.2 (Summer 2009) Pp 159-172.
- Co-authored with Naomi Nkaleah “On the Margins of Orthodox and Applied theatre: memory, expiation and healing in Bole Butake’s play, *Family Saga*” *Applied Theatre Researcher/IDEA Journal* No. 9, 2008. Article 4.
(<http://www.griffith.edu.au/arts-languages-criminology/centre-public-culture-ideas/research/applied-theatre/publications/issues>)
- “Male ‘Corpsing’ as performance of Masculinity among Abanyole of Western Kenya”, co-authored with Dishon, G. Kweya. *Egerton Journal*, Vol. VII. No. 2&3 (2008); 64-77.
- “Colonising Space: Interrupting Usualness through civic intervention theatre”. *Jahazi*. Vol. 1; 3; 2008. Pp.44-7.
- From Intellectual Space(s) to Performance Space(s): Strategies of Speaking ‘Truth to Power’ in Bole Butake’s Drama. Kimani Njogu Ed. *Getting Heard: (Re) claiming Performance Space in Kenya Art, Culture & Society* Vol.3, 2008; pp 25-44.
- “Circulation of Media Texts and Identity (De) constructions in Postcolony” in *Culture, Performance and Identity*. Kimani Njogu Ed. *Art, Culture & Society* Vol.2, 2008:131-144.
- “Kenyatta, Jomo” and Kibaki Mwai”. *Encyclopedia of Political Communication*, Eds. Lynda Lee Kaid and Christina Holtz-Bacha Vol.1, 2008, 375-6, 379-380 (Los Angeles: Sage Publications)
- “Moi, Daniel Arap” *Encyclopedia of Political Communication*, Eds. Lynda Lee Kaid and Christina Holtz-Bacha Vol.2, 2008, 468-9 (Los Angeles: Sage Publications)

- “Reading FM Radio Stations in Kenya: Opening a Pandora’s Box” in *Cultural Production and Social Change in Kenya* Ed. Kimani Njogu and G.Olouch-Olunya, Art Culture and Society Vol. 1, 2007:151-161.
- “Accentuating FM Radio Stations, *Jahazi* Vol.1 No.1.2007
- “Interrogating Performance Text as Codification in Drama for social Change in Kenya”. *Maarifa* Vol.1 No.1. 2005, pp1-9.
- “Theatre for Development in Kenya: Interrogating the Ethics of Practice” *Research in Drama Education* Vol.10.No.3, June 2005, pp.189-199.
- “Centering Periphery through Communication: The Case of Theatre for Community Development in Kenya. *The Literary Criterion*, NO.374 Vol. xxxix 2004, pp.145-161.
- “The Aesthetics of Theatre for Community Development in Kenya”. *The Nairobi Journal of Literature*.No.1 March 2003 pp54-60
- “The Gods are not to Blame: Theatre for Development and Social Transformation” *Drama Australia journal* Vol.25 No.2, 2001 pp.35-42
- “What’s Tfd Got to do with it?” *Drama Research* Vol.2 2001 pp85-94
- “Is there a correct Reading in This Text? A Deconstructionist Project”, (Literature Department *Journal 2000-Moi University*)
- “Outside the Eyes of the Other: George Lamming and Definition in *Of Age and Innocence*” in *Research in African Literatures*. Summer 1994 Vol.25, No.2 pp.121-130

Books, Festivals and Conferences reviews

- “*The Spirit and the Word: A Theory of Spirituality in Africana Literary Criticism* by Georgene Bess Montgomery. *Research in African Literatures*, (Winter, 2009), Vol. No.4, 193-4
- “Portraits of an Eagle: Essays in Honour of Femi Osofisan. *South African Theatre Journal (SATJ)* 2008, Vol. 22 pp.204-9
- Africa! (Re) source of Theatre-The 50th International Federation for Theatre Research (IFTR) Conference, 10-14 July 2007. *South African Theatre Journal (SATJ)*. Vol. 21: 2007:368-70.
- “Extending the Possibilities of Theatre: Playing with borders dynamics frames”. *South African Theatre Journal (SATJ)*. Vol.: 18/1 2004, pp.279-286.
- “Volksbald-Kunstefees” (Bloemfontein) 2004; an Outsiders View. *South African Theatre Journal (SATJ)*. Vol18/1 pp240-5.
- “The World Congress of Drama/ Theatre and Education: Playing Betwixt and Between, *Research in Drama Education*, Vol. 7 No.1 pp. 145-6.

KEY NOTES AND PAPER PRESENTATIONS AT CONFERENCES, SYMPOSIA AND SEMINARS

- In search of new performance spaces: Theatre practitioners and FM radio stations in Kenya. **Keynote Address** at the AFTA 2011 International Conference ‘Performative Inter-Actions: Innovation, Creativity & Enterprise in African Theatre’ (Swansea (UK), 21-23 July 2011)
- Memory, Dialogue and Reconstruction of the Nation: A reading of Alex Mukulu’s *Thirty Years of Bananas*. **A keynote Address** “Tracks and Traces of Violence-Representation and Memorialisation of Violence in Art, Literature and Anthropology in Africa”, hosted by Bayreuth International Graduate

School of African Studies (BIGSASA), University of Bayreuth (14th -17th July 2011)

- Ber Piny: Tracing and Tracking the practice of Theatre for Development in East Africa. A **Keynote paper** presentation, At the East African Theatre Practitioners Workshop: St. Anna Guesthouse Kisumu, Kenya. From 26th - 29th, May 2011
- Play scripting for schools and colleges drama festival presented at the National Drama Workshop on “Enhancing our National Value for a better Kenya”. (“Kuimarisha maadili yetu ya Kitaifa kwa ajili ya Kenya bora”). 16th - 22nd January 2011. Tom Mboya Labour College, Kisumu
- Enhancing Academic Writing Skills (With Dr. Ochieng Ongondo). IGERD (MU_K-VLIR-UOS PROGRAM), Assure Quality through Mentoring: Nurturing Academic Writing Skills. Friday 5th Nov. 2010, Hotel Sirikwa, Eldoret
- Intervention Theatre traditions in East Africa and the Paradox of Patronage. **Key Note Address** at the Protest Arts International Festival: Imagining & Inventing the Future, 22-23 October 2010, Harare, Zimbabwe.
- Theatre of the Oppressor: A Reading of Bole Butake’s play *Family Saga*. **Key Note address** at the 2010 AFTA Conference hosted by Music, Dance and Drama Department, Makerere University, 28th -31st July 2010
- Bayreuth-Africa Summer School: Model for North-South/South-South Partnerships and Knowledge production and Transfer. Presented at DAAD Africa Alumni Workshop on Transfer of Africa-Related Alumni Knowledge: Regional Integration and Transnational Cooperation. Moi University. 26th - 31st July 2010.
- When Youth said NO! Writing and reading Youth’s initiatives in healing and reconciliation in the dramas of Austin Bukonya -*The Bride (1984)* and Mukulu -*30 Years of Bananas (1993)*”. 2nd International Symposium on Peace: Youth Empowerment for Peace, Reconciliation and Development. Moi University, 12th -14th May 2010
- The Cultural Diversity of Kenya and the Implications for Constitutional Reform. Presented at the Academic Discourse on Harmonised Draft Constitution of Kenya (2009) at the Medical Education Centre, School of Medicine, Moi University, 14th December 2009
- Emerging Trends and Issues in FM Radio Stations in Kenya: Rethinking University Curriculum and Career Opportunities. DAAD and Bayreuth Workshop on Career Opportunities in Education, Culture, Media: Alumni Employability and German African Academic Networks. Faculty of Arts, University of Buea Cameroon; Nov 30th- 4th Dec 2009.
- Nothing Good to Feel about Post Independence Kenya: Utopian Nationalism in Peter Kimani’s *Before the Rooster Crows*. Presented at Moi University 5th Annual Conference (4th -8th August 2009)
- Ethical issues in applied theatre practice and research: A tale of ironies and paradoxes. **Keynote address** delivered at the Africa Research Conference in Applied Drama and Theatre at the University of the Witwatersrand, Division of Dramatic Arts (WSOA) 7 – 9 November, 2008.
- (De) constructing colonized identities (Imagining others): Play within Play and Role Play in Butake’s intervention play, *Family Saga*. Presented at

- Dramatic Learning Spaces: Performing Identities' Conference, University of KwaZulu-Natal, and Pietermaritzburg 21-24 September 2008.
- Male 'Corpsing' as performance of Masculinity among Abanyole of Western Kenya, co-authored with Dishon Kweya. Presented at WISER symposium: The Life of Corpse, Wits University, SA. August 25th -27th 2008. Memory, expiation and healing in Bole Butake's play, *Family Saga*, co-authored with Naomi Nkeleah. Presented at the International Conference on the Humanities in Southern Africa, University of Pretoria Conference Centre (South Africa), 22nd -25th June 2008
 - Bole Butake and His writings: Visiting Scholar: Stellenbosch University 5th - 9th May 2008.
 - Impotent men, energized women: Performing woman-ness in Bole Butake's Dramas. Conference in "Performing Gender in Arabic African Theatre" The University of Sudan, College of Music and Drama, 10th-14th Dec. 2007.
 - "Who's Nation? Romanticizing the Vision of the Nation in Bole Butake's *Betrothal without Libation* and *Family Saga*, Department of African Literature, Wits University, November 2007
 - Theatre of the Oppressor: A reading of Bole Butake's Family Saga, Public Lecture, Wits School of Arts, August 30th 2007.
 - Traces of African Performance forms and discourses in Caribbean Drama: The Narrative Presence in the Plays of Trevor Rhone and Derek Walcott, IFTR – Stellenbosch University, 11th -14th July 2007.
 - Speaking truth to power: Butake's Interventionist Drama, Black Intellectual Traditions Symposium, Moi University, Nov/Dec 2006
 - Ways of power of and over Bodies in Bole Butake's Plays, 2nd Annual Conference, November 2006, Moi University
 - Playing Betwixt and Between Edutainment: Kiss 100 FM. Media and Edutainment Conference University of Botswana, Gaborone.
 - Crossing the Bridge: Confronting Culture of Silence through TIE. Chancellor College-Zomba Malawi. September 2003
 - Moving the Centre: The Possibilities of Community Theatre in Social Transformation: Dar- es-Salaam University Tanzania September 2002
 - Fixing, Un-fixing and Re-fixing Positions and Conditions: What's Tfd Got to Do with It? Bergen University College –Norway 4th IDEA Congress July 2001
 - Theatre for Development: A Deconstructive Perspective. Cultural Transformations and Democratic Process In Africa- Visiting Scholars Symposium at Bayreuth University , Friday 20th Oct, 2000
 - From Personal Narratives to Community Performance: University of St. Andrew and York April 2000. (Shapes of Things To Come- National Drama Conference)
 - Theatre and Peace Culture: University of Khartoum – Sudan Feb 1999.
 - Bayreuth University – Germany. Theatre for Development in Conflict Resolution – Oct. 1999
 - Ironies and paradoxes of the new Trends and Development in Kenya Theatre/Drama forms and practices. Exeter U.K. May 1999.
 - From Dramatic Writing to Performance. Yaoundé University May 1997 The international Colloquium
 - Communicating through Drama and Theatre – International Drama Festival – Kampala – Uganda August 1997).

- New wine in old wineskins: Exploring indigenous Art forms in our contemporary pedagogical practices. (World Congress of Drama – Kisumu July 1998).
 - A Deconstructionist Project; Criticisms of Okot's *Two Songs* (Seminar on Theorizing Literature, November 1995 – Maseno University College Kenya; public lecture May 1999 U.E.A.-Baraton)
 - The word as Re-representation – Literature Students' Association – Moi University, June 1997.
 - Democracy and Human rights Situation in Uganda: A literary perspective (Ossrea Conference-Kitale Kenya March 1996).
 - Drama and the empowerment of Youth: A Democratic Sense in *Soyinka's Kongi's Harvest, Bukenya's The Bride and Mukulu's Thirty years of Bananas* [British council-Kisumu, Sept.1997; Kymbogo College Kampala, Uganda-Oct.1998]
 - Killing the parrot: The signifying strategies in Derek Walcott's *The Pantomime* [Staff seminar Moi University July 1994; British Council seminar 680 Hotel Sept.1997]
 - The trickster motif in Richard Rive's *Buckingham Palace District Six* [Staff – Students' seminar Moi University 1994)
 - Mythic Imagination in Elechi Amadi's *The Concubine* (Uasin Gishu Dist. High Schools English Literature Teachers' seminar, Arts Theatre -Eldoret, June 1993)
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DRAMA/THEATRE AND OTHER WORKSHOP FACILITATION/ADJUDICATION

- Judge at the AfriComNet Annual Awards: 2011 Annual Awards for Excellence in HIV-AIDS Communication in Africa, Hilton Hotel Nairobi, 19th-22nd June 2011
- CARTA Refresher Course for Supervisors and Fellows' Proposal Presentations. 2nd -7th April 2011, Methodist Guest Hse, Nairobi
- Facilitated play scripting and making at National Drama Workshop on “Enhancing our National Value for a better Kenya”. (“Kuimarisha maadili yetu ya Kitaifa kwa ajili ya Kenya bora”).16th - 22nd January 2011. Tom Mboya Labour College, Kisumu
- (With Dr. Ochieng Ongondo). IGERD (MU_K-VLIR-UOS PROGRAM), Assure Quality through Mentoring: Nurturing Academic Writing Skills. Friday 5th Nov. 2010, Hotel Sirikwa, Eldoret
- Facilitation and team building workshop with and for Johannesburg Water Peer educators at Cabanga Lodge – Johannesburg, 8th May 2009
- Magical value of drama/ theatre: Training of trainer workshop for Grassroots women Development, ACAID September, 2006.
- Theatre/ Drama and Civic Education, KOLA, Garden Hotel Machakos September 2006.
- Drama Teachers workshop Kitui –Feb 2006
- Drama and Rehabilitation of Pumwani/ Majengo Slum Youth, Naivasha 2005

- Provincial Drama Workshop Busia- Western Province(Kenya) Feb 2003
- Provincial Drama Workshop Mbale –Western Province (Kenya) Jan, 2002
- The Gods Are Not to Blame: Transformations and Theatre for Development Paper and Workshop at the IDEA 4th World Congress Bergen –Norway 2nd-8th July 2001
- DAAD, Bayreuth and Moi University organized Summer School workshop on Theatre and HIV-AIDS 2002.
- Cultural Productions and Conflict Resolution: Theatrical Dimension Stellenbosch University, Cape Town South Africa. Nov 2000.
- National Drama workshop for Teachers-Kenyatta University, 21st-26th August 2000.
- From personal Narratives to Public performance. National Drama UK April 2000 Ripon & York University College.
- Devising Community Theatre and HIV-AIDS Communication, Mumias-Kakamega, Art Net Waves Communications Feb 2000.
- Combating Corruption through Theatre Performances. IATM Conference Kampala –Uganda Sept. 1998.
- Devising for performance. Sigoti – Kisumu, Kenya.
- Devising for Community Theatre. British Council, June 1998.
- Devising for Community theatre and cultural action – Addis Ababa, Ethiopia. May 1998
- Workshop on performance – Bagamoyo College of Arts, Tanzania. [Sept 1997&1998]
- Integrating traditional forms of theatre and contemporary forms. (Budapest, Hungary, 19th March to 3rd April 1997).
- Scripting, devising and improvising in Education, Theatre and Drama. (British Council and KDEA July 1996, Nairobi Kenya).

DRAMA/THEATRE AND OTHER CREATIVE VENTURES

- Director and Producer - Rang'ala Girls' (1988-1989)
- Director and Producer - Migori Teachers' College (1992)
- Director and Producer & Playwright – Kingdom Productions Eldoret '95.
- Drama/Theatre Instructor - Moi University (1998)
- National Adjudicator-Kenya National Drama Festivals.
- Adjudicator Cape Town Province Primary Schools Drama Festival(South Africa) September 2002
- Written and published several short stories in magazines and Newspapers
- TIE annual class project: Crossing Bridges
- Theatre for Development senior students' community project
- Editorial Board Member, *South Africa Theatre Journal* (SATJ).

COMMUNITY OUTREACH AND SUPPORT

- Workshops for schools on teaching of Literature

- Workshops for schools and communities on the use of intervention theatre in transformation and development
 - Community agency and advocacy on gender with IGERD
 - Use of TIE and DIE and transfer of skills and knowledge to learners and pupils in schools
 - Adjudication of drama at various levels for the Ministry of Education
 - Motivation talks to young people in school and out of school.
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ASSOCIATION MEMBERSHIPS

- East Africa Theatre Institute.
 - Kenya Drama/Theatre and Education Association, (KDEA).
 - International Drama/Theatre and Education Association, (IDEA)
 - Kenya Oral Literature Association, (KOLA).
 - Convener of the IDEA '98 World Congress in Kisumu. (9th July '98).
 - Convener of KDEA '97 Regional Symposium 3rd November – 7th December 1997 in Nairobi.
 - Committee member of Drama for Life (DfL) (Wits Drama Dept and GTZ initiative).
 - English Academy of Southern Africa
 - ARTerial Network
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